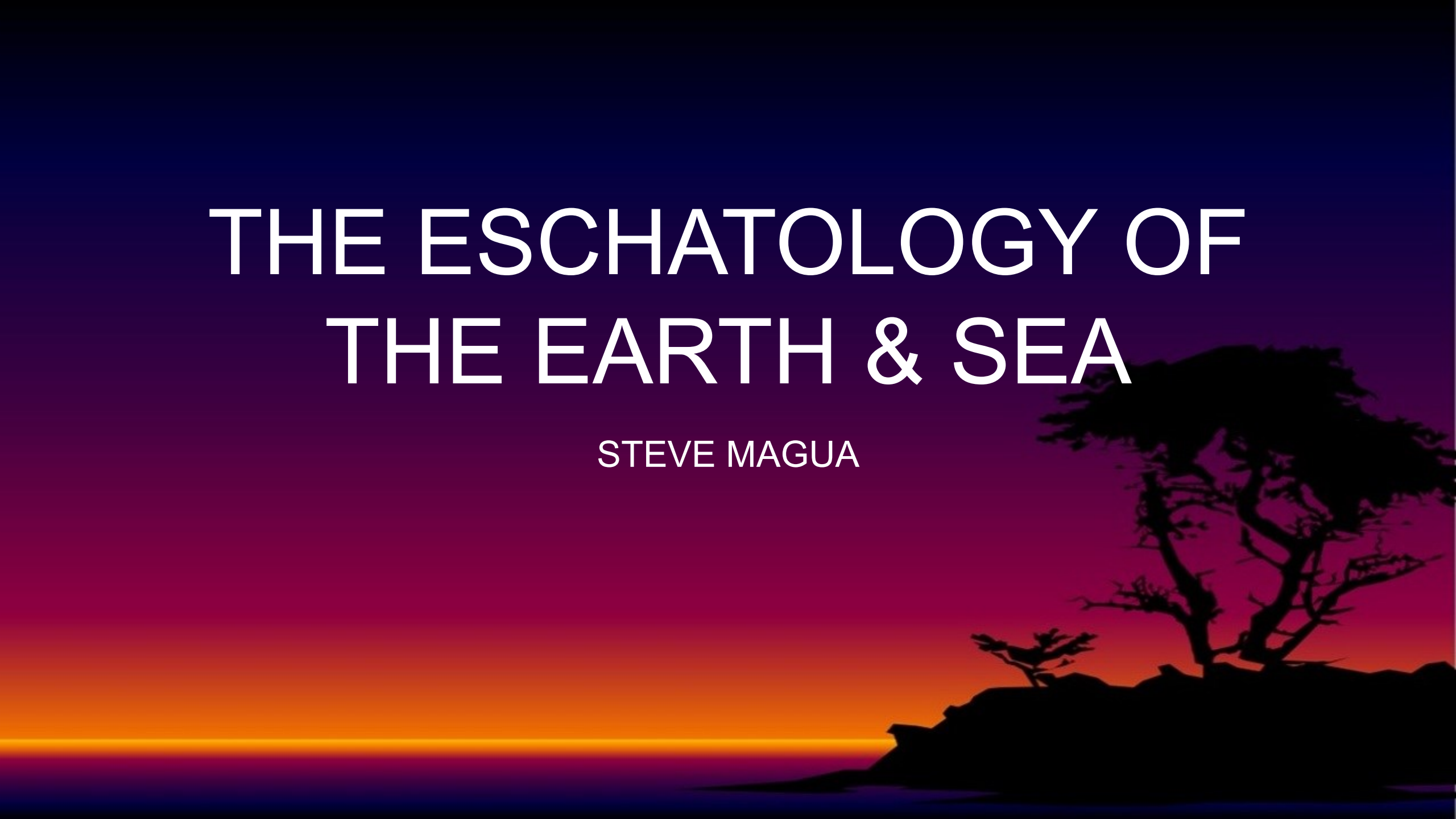


# THE ESCHATOLOGY OF THE EARTH & SEA

STEVE MAGUA









# THE ESCHATOLOGY OF THE EARTH & SEA

- TODAY, I WOULD LIKE US TO TURN OUR GAZE FROM THE HEAVENS OF GENESIS 1 AND FOCUS ON THE EARTH BELOW TOGETHER WITH THE SEA ASSOCIATED WITH IT.



# THE ESCHATOLOGY OF THE EARTH & SEA

- WE WILL DISCOVER  
HOW GOD USED THE  
**PROTOLOGY** OF  
EARTH & SEA TO  
PREFIGURE THE  
**ESCHATOLOGY** OF  
THE SAME IN  
REVELATION



# THE ESCHATOLOGY OF THE EARTH & SEA

- **PROTOLOGY** IS THE STUDY OF HOW THINGS BEGIN WHILE **ESCHATOLOGY** IS THE STUDY OF HOW THINGS END, THAT IS ALPHA & OMEGA



## THE TEXT: GENESIS 1

- [1] In the beginning, God created the heavens and the earth.



## THE TEXT: GENESIS 1

[2] The earth was  
without form and  
void, and  
darkness was  
over the face of  
the deep.



THE TEXT: GENESIS 1

**And the Spirit of  
God was  
hovering over the  
face of the  
waters.**





## THE TEXT: GENESIS 1

[9] And God said,  
“Let the waters  
under the heavens  
be gathered  
together into one  
place,



THE TEXT: GENESIS 1

and let the  
dry land  
appear.” And  
it was so.



THE TEXT: GENESIS 1

**[10] God  
called the  
dry land  
Earth,**





## THE TEXT: GENESIS 1

and the waters  
that were  
gathered  
together he  
called Seas.



THE TEXT: GENESIS 1

**And God saw  
that it was  
good.**

**Genesis 1:1-2; 9**



## THE TEXT: GENESIS 1

**As stated last time, I do not believe this about the creation of the material world.**





## THE TEXT: GENESIS 1

**This describes the  
establishment of  
the legal  
framework by  
which God would**



THE TEXT: GENESIS 1

**Administer His rule  
among a select  
group of people  
approx. 6000-7000  
years ago**



## THE TEXT: GENESIS 1

The **earth** in verse  
1, 2 and 10 is  
translated from  
the Hebrew word  
**Erets.**

A silhouette of a tree is visible on the right side of the image, set against a background of a sunset or sunrise sky with orange and yellow hues.



THE TEXT: GENESIS 1

**The Bible Project  
gives the  
following  
definition of Erets:**



## THE TEXT: GENESIS 1

**Erets,” the Hebrew word for land or earth, appears throughout the Bible as the realm that exists between**



THE TEXT: GENESIS 1

**The heavens  
above and the  
chaotic waters  
below**





STRONG'S DEFINITION:

'erets, eh'-rets;  
from an unused  
root probably  
meaning to be  
firm;



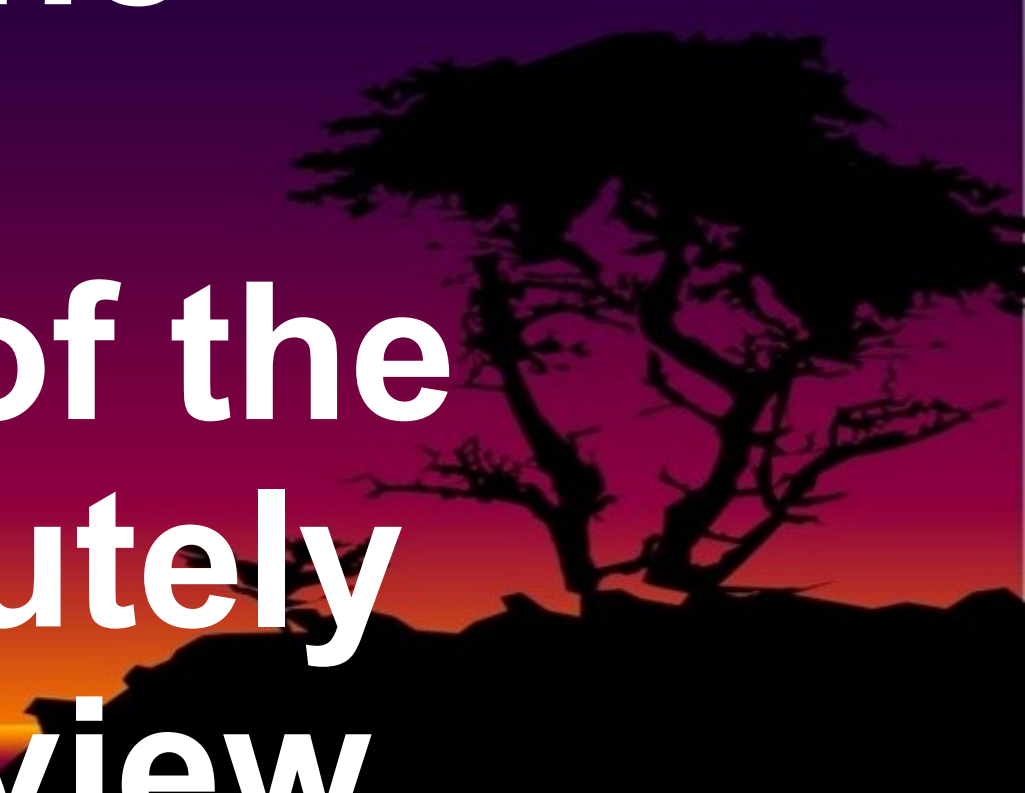
STRONG'S DEFINITION:

**the earth (at  
large, or  
partitively a  
land): common,  
country, earth**



## STRONG'S DEFINITION:

**It is important to establish from the onset that the ancient people of the Bible had absolutely no globe world view.**

A silhouette of an acacia tree is visible on the right side of the image, set against a background of a sunset or sunrise sky with orange and purple hues.

STRONG'S DEFINITION:

**To them, the world  
consisted only of  
what they could  
observe from their  
vantage point.**



STRONG'S DEFINITION:

**Therefore, Erets  
was the land that  
they inhabited and  
that they could  
see.**





BILL ARNETT:

**“Unlike the  
remainder of the  
planets in the  
Solar System,  
mankind didn’t**



BILL ARNETT:

perceive the Earth  
as a planet until  
the sixteenth  
century.”

Arnett, Bill, 2016.

The Nine Planets, A Multimedia Tour  
of the Solar System: one star, eight  
planets, and more.

BILL ARNETT:

Throughout the OT  
ERETS is used to  
denote the land  
upon which a  
particular people



BILL ARNETT:

**Are dwelling and  
NEVER the planet  
earth as we know it  
today!**



## FACTS ABOUT THE ERETS AND THE SEA:

- ✓ Created by God.
- ✓ Formless & void.
- ✓ Completely under water.





## FACTS ABOUT THE ERETS AND THE SEA:

- ✓ **God's Spirit hovered over the waters.**
- ✓ **All waters gathered into one**



## FACTS ABOUT THE ERETS AND THE SEA:

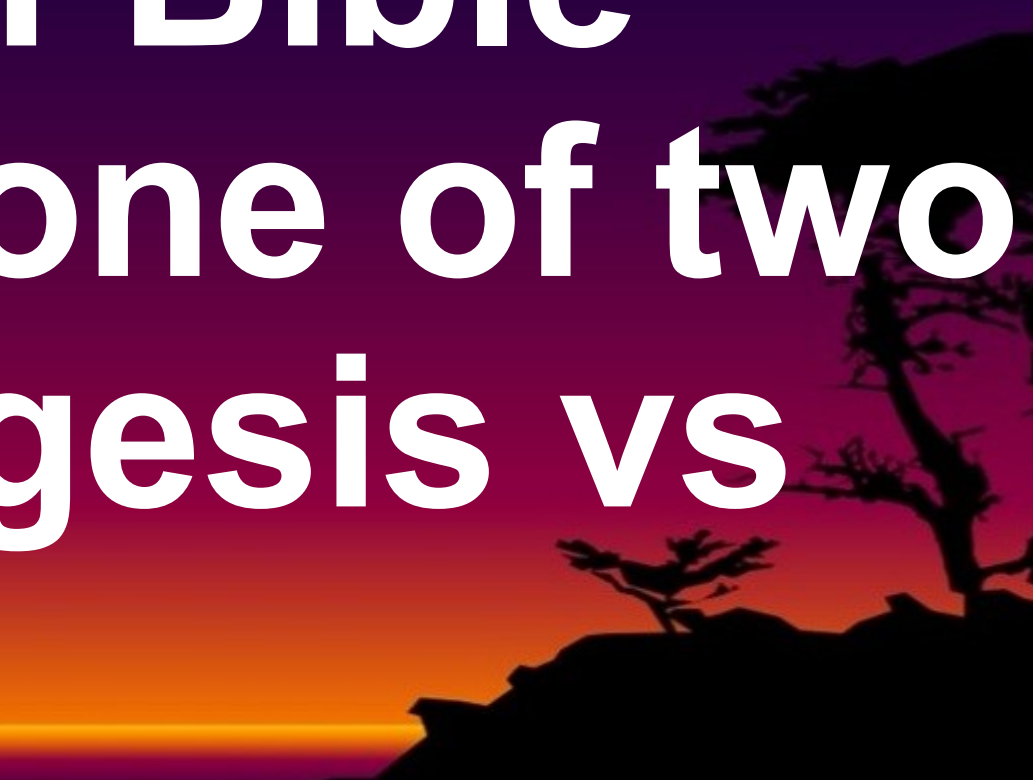
**place and named  
the SEAS.**

**✓ There was only  
one piece of land.**



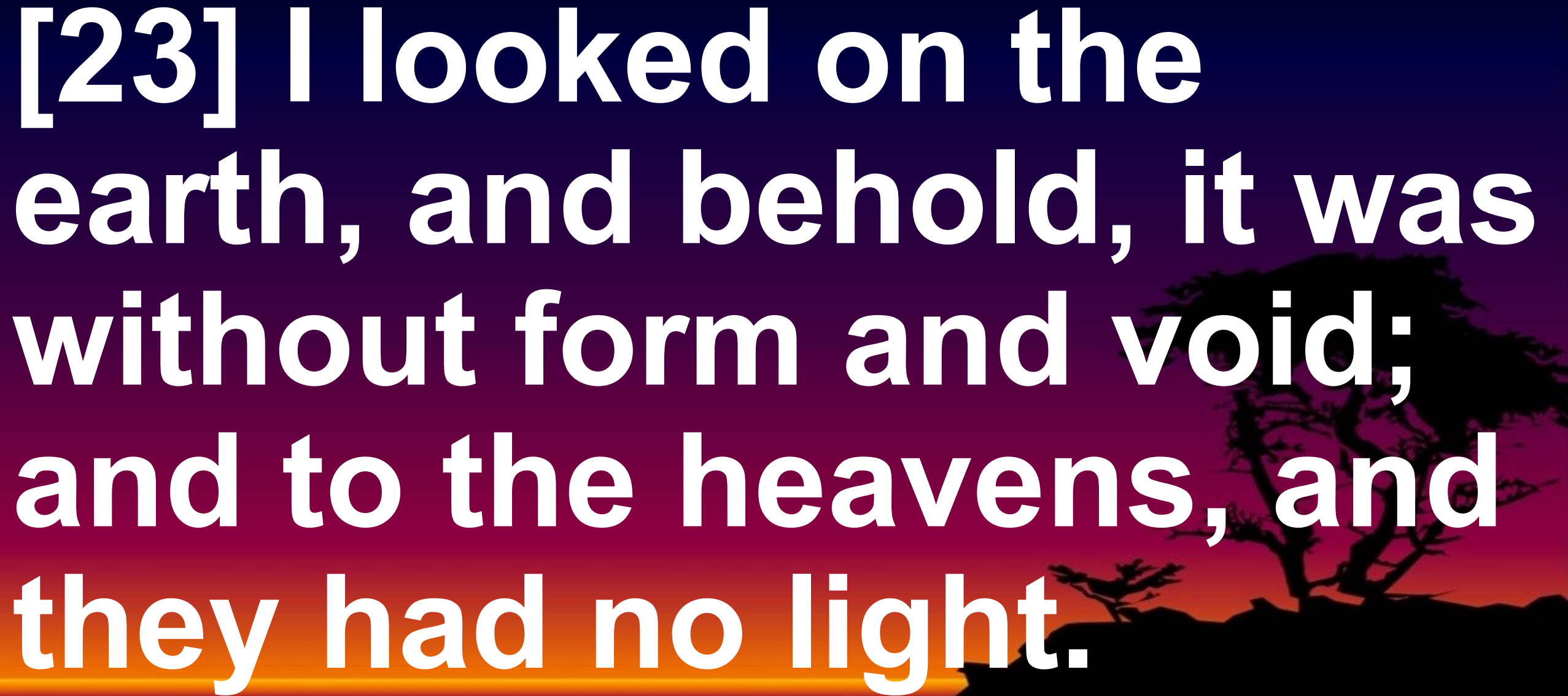
## EXEGESIS VS EISEGESIS

**We can decipher the meaning of Bible passages one of two ways: Exegesis vs Eisegesis**

A silhouette of a tree is visible on the right side of the image, set against a background of a sunset or sunrise with a gradient from orange to purple.


JEREMIAH 4:23-24

**[23] I looked on the earth, and behold, it was without form and void; and to the heavens, and they had no light.**



JEREMIAH 4:23-24

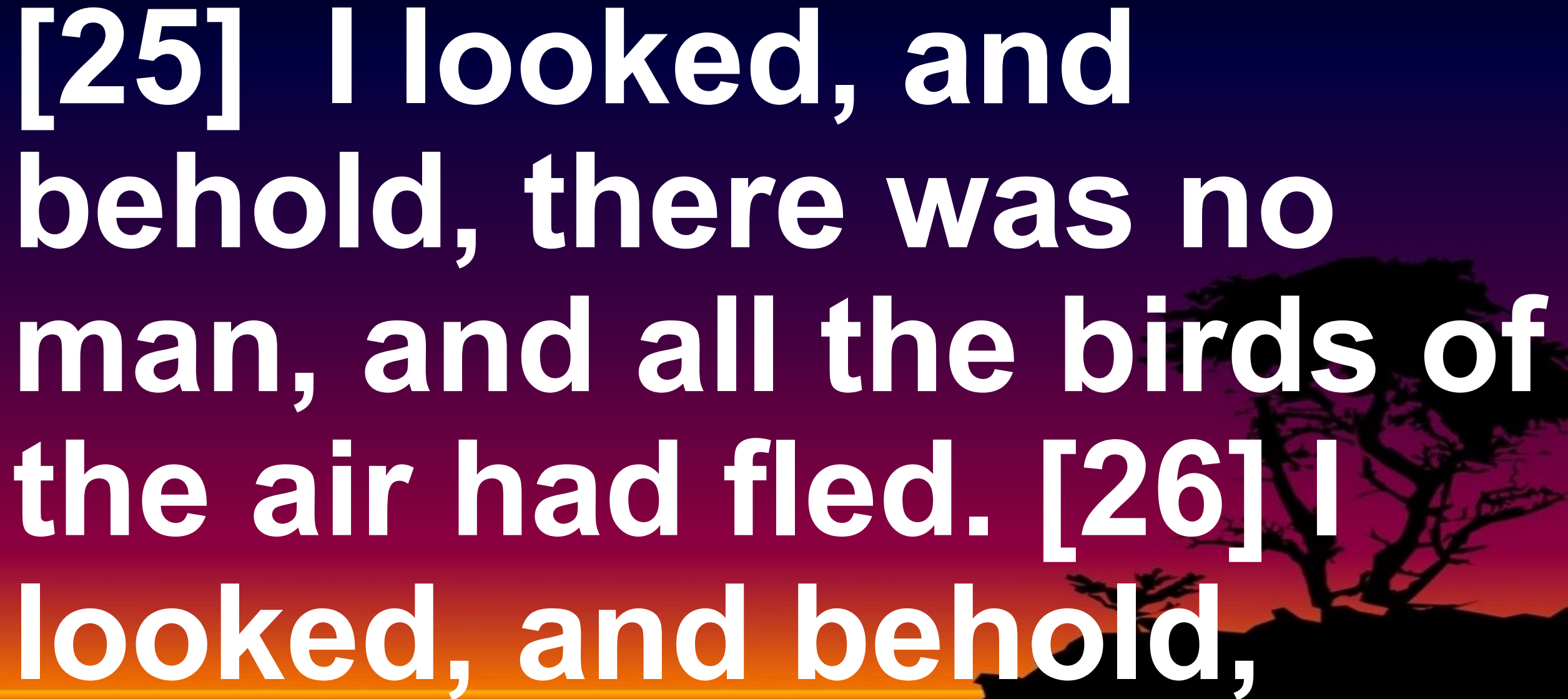
**[24] I looked on the  
mountains, and behold,  
they were quaking, and  
all the hills moved to  
and fro.**

A silhouette of a tree is visible on the right side of the image, set against a background of a sunset or sunrise with a gradient from orange to purple.



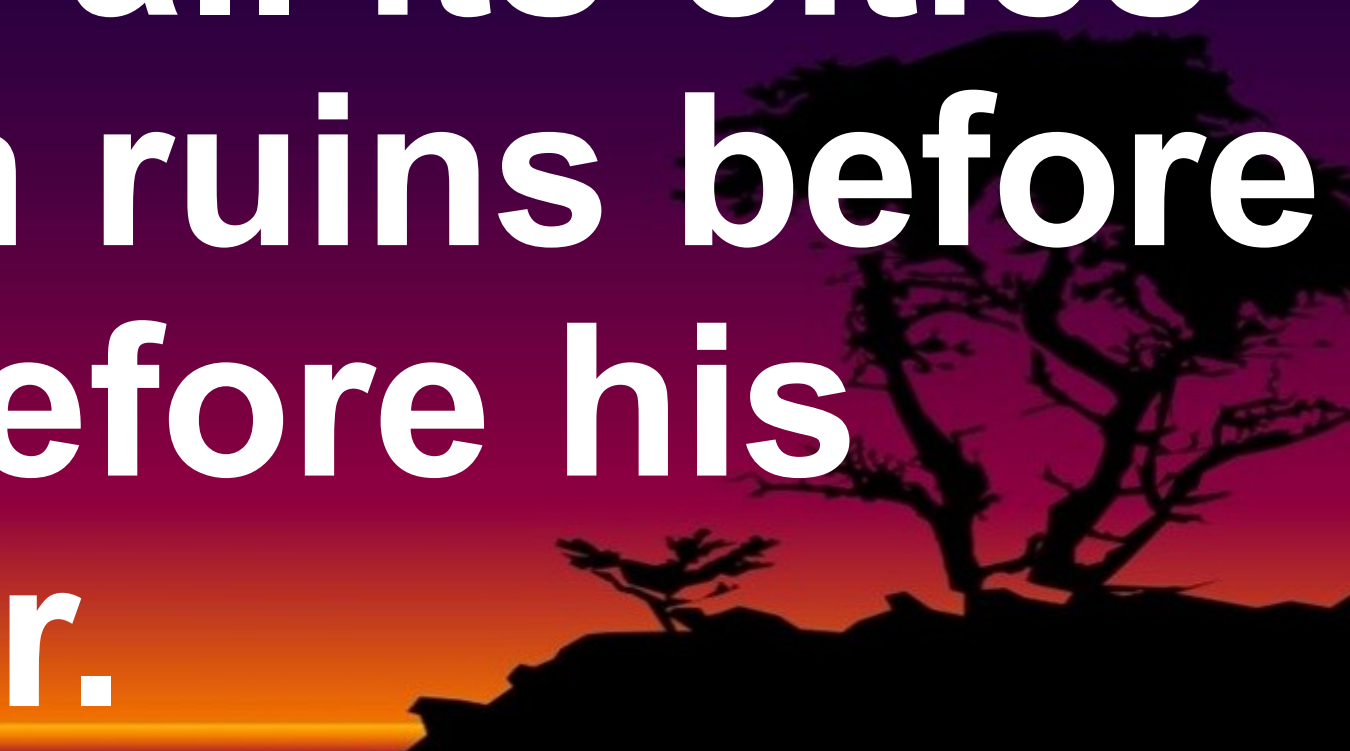
JEREMIAH 4:23-24

**[25] I looked, and  
behold, there was no  
man, and all the birds of  
the air had fled. [26] I  
looked, and behold,**



JEREMIAH 4:23-24

**the fruitful land was a  
desert, and all its cities  
were laid in ruins before  
the Lord, before his  
fierce anger.**

A silhouette of a tree is visible on the right side of the image, set against a background of a sunset or sunrise with a gradient from orange to purple.


JEREMIAH 4:23-24

**JEREMIAH USES  
ALMOST THE  
VERBATIM LANGUAGE  
OF GENESIS 1!**



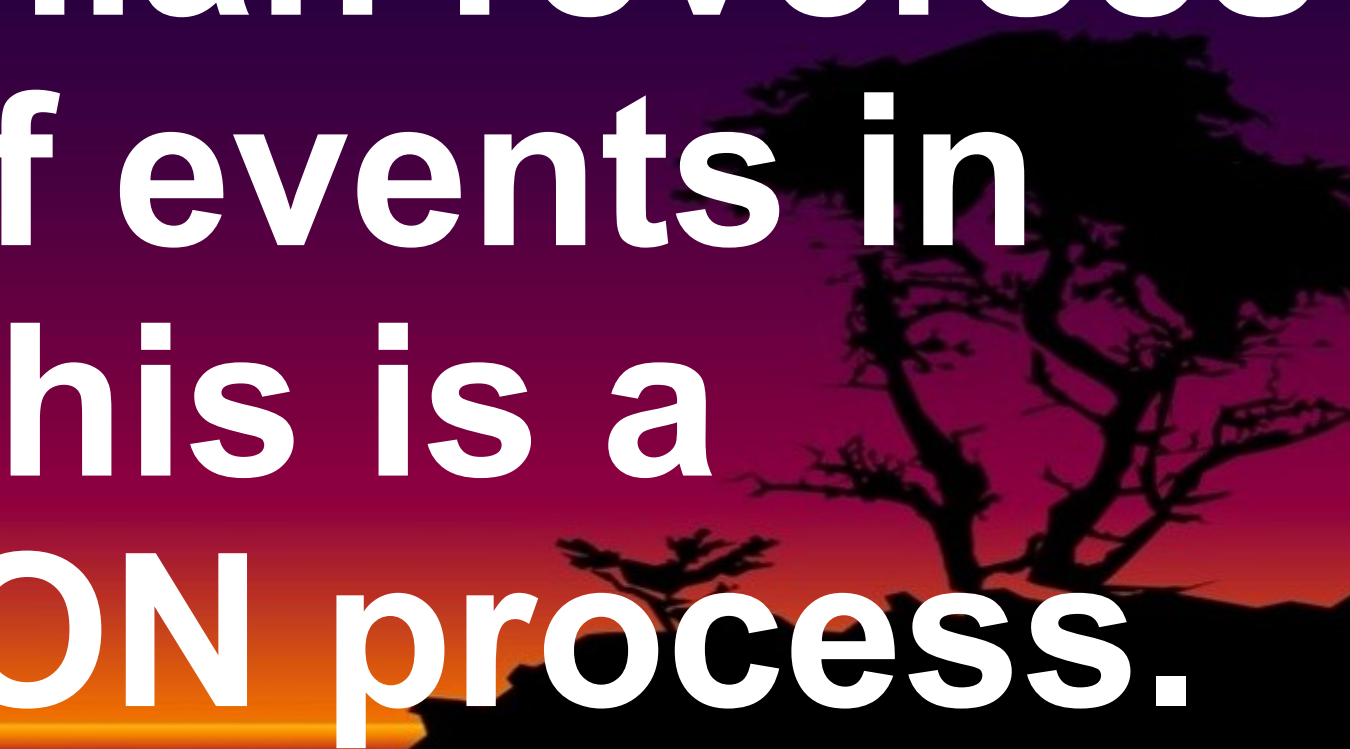
JEREMIAH 4:23-24

If we can understand  
what Jeremiah is  
speaking about, we will  
have a very good  
inspired idea about what

A silhouette of a tree is visible on the right side of the image, set against a background of a sunset or sunrise with a gradient from orange at the bottom to dark blue at the top.

JEREMIAH 4:23-24


**Genesis 1:2 is on about.  
First, Jeremiah reverses  
the order of events in  
Genesis ie his is a  
DECREATION process.**

A silhouette of a tree is visible on the right side of the image, set against a background of a sunset or sunrise with orange and yellow hues at the bottom transitioning to dark purple at the top.



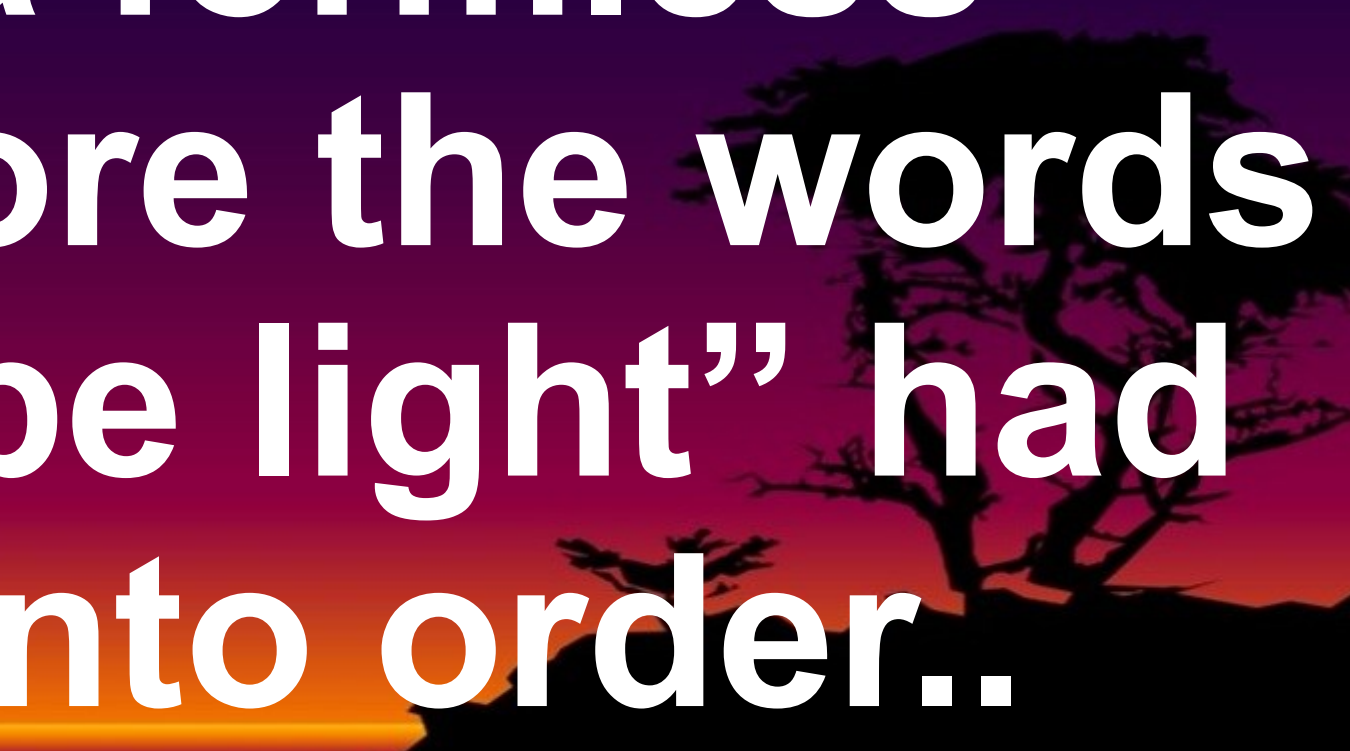
ELLICOTTS COMMENTARY FOR ENGLISH READERS

**Without form, and void.-**  
**An obvious quotation**  
**from the *tohu va-bohu***  
**of Genesis 1:2. The**  
**goodly land of Israel**

A silhouette of a tree is visible on the right side of the image, set against a background of a sunset or sunrise with a gradient from orange at the bottom to dark purple at the top.

ELLICOTTS COMMENTARY FOR ENGLISH READERS

**Was thrown back, as it were, into a formless chaos, before the words “Let there be light” had brought it into order..**

A silhouette of a tree is visible on the right side of the image, set against a background of a sunset or sunrise with a gradient from orange at the bottom to dark purple at the top.

BARNES NOTES ON THE BIBLE:

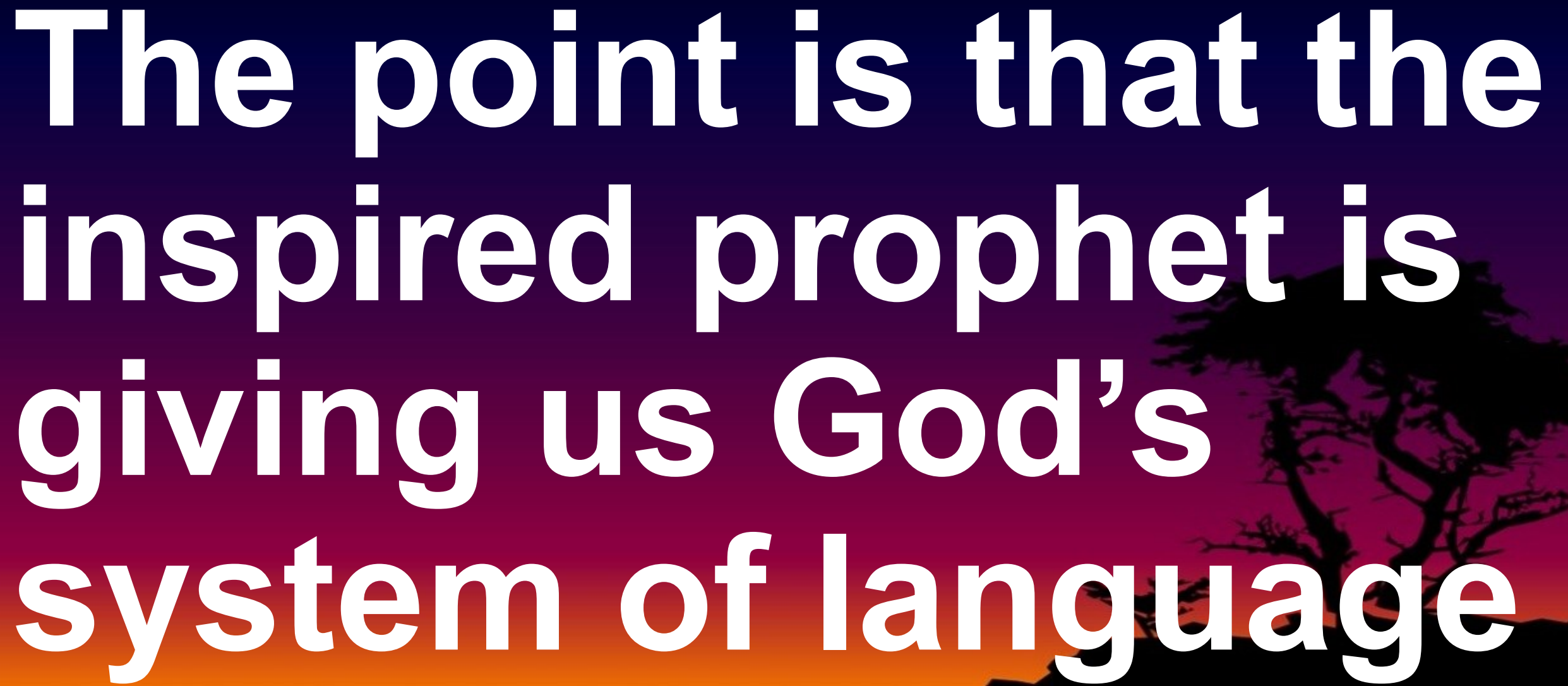
**In four verses each beginning with “I beheld”, the prophet sees in vision the desolate condition of**

BARNES NOTES ON THE BIBLE:

# Judaea during the Babylonian captivity.




**The point is that the  
inspired prophet is  
giving us God's  
system of language**

The background of the image is a vibrant sunset or sunrise. The sky transitions from a deep purple at the top to a bright orange and yellow near the horizon. A dark silhouette of a tree is visible on the right side, and the dark outlines of hills or mountains are at the bottom.




**Usage and how we  
ought to interpret it.  
Using modern  
scientific thought,**

A silhouette of a tree is visible on the right side of the image, set against a background of a sunset or sunrise with a gradient from orange to purple.

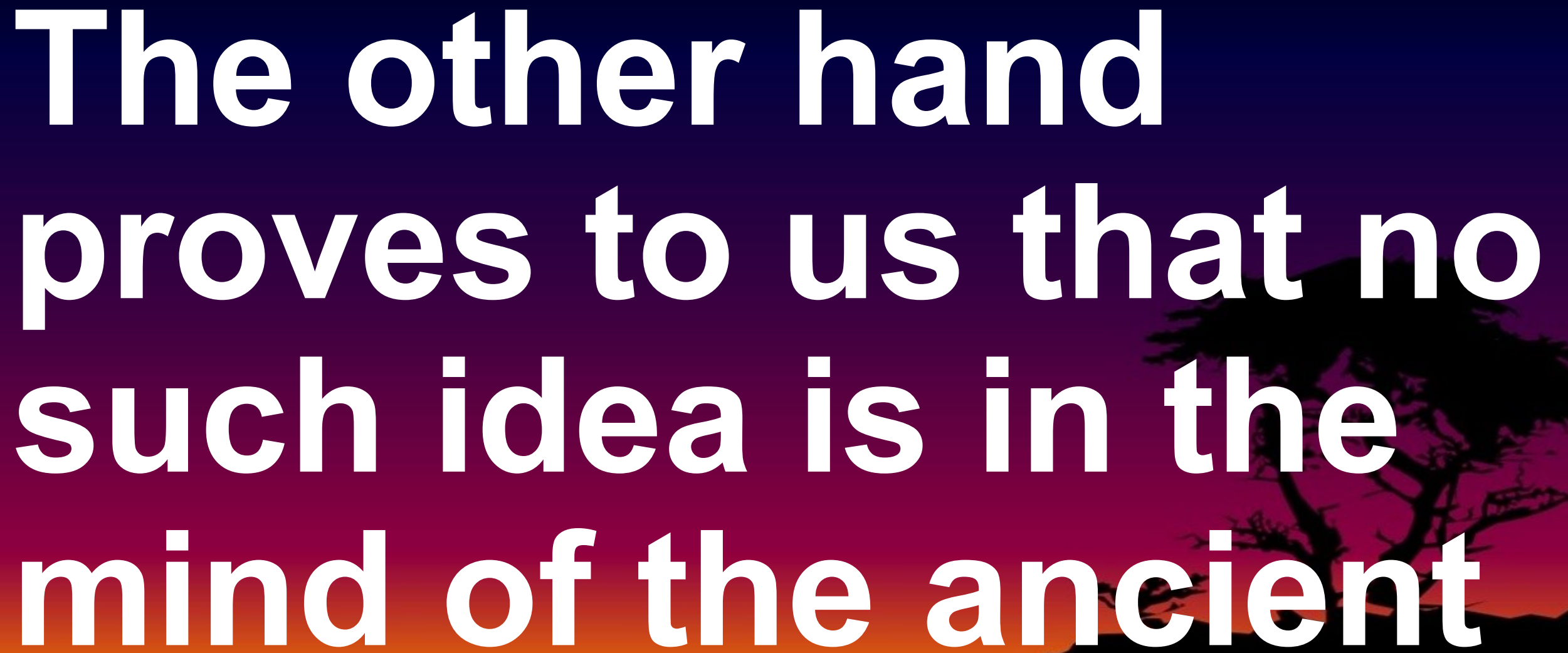


**Young Earth  
Creationists (YEC)  
have forced the  
language of Genesis**


**1 to mean a material  
creation starting  
from nothing (Ex-  
nihilo). Jeremiah on**

A silhouette of a tree is visible on the right side of the image, set against a background of a sunset or sunrise with a gradient from orange at the bottom to dark purple at the top.

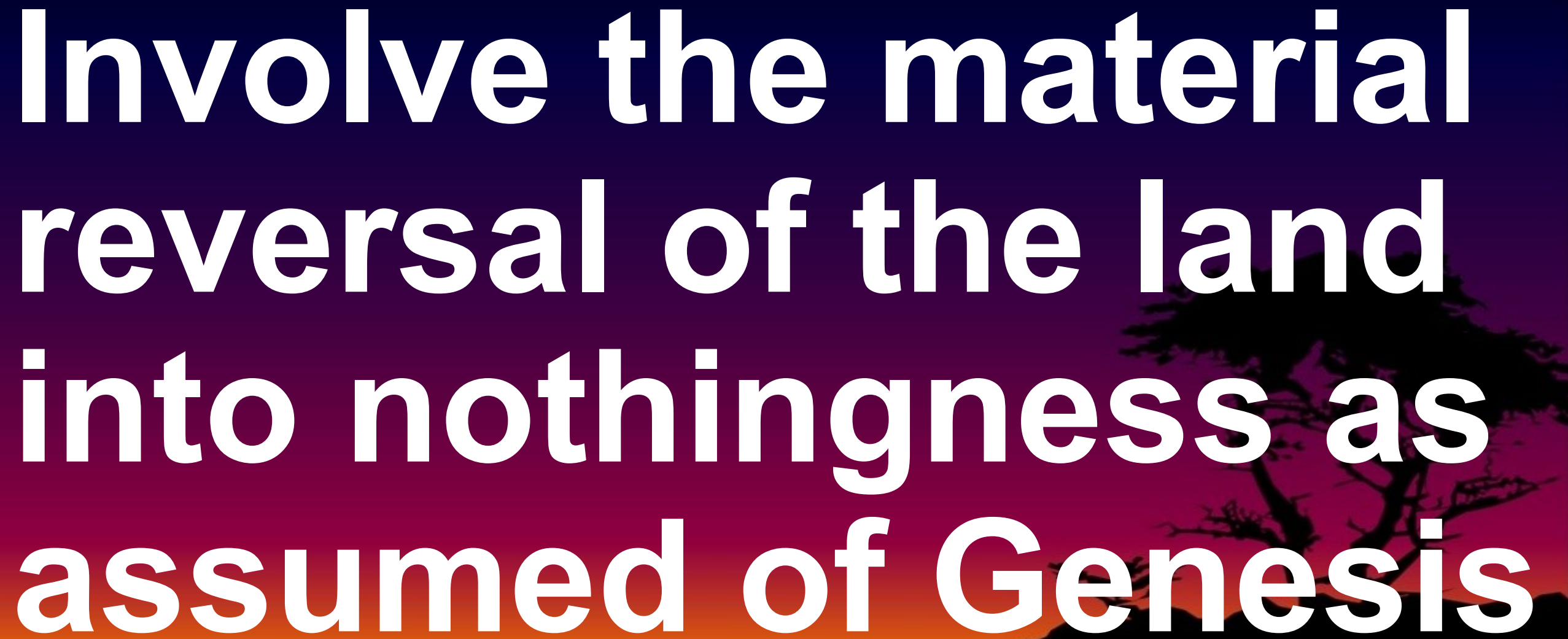
**The other hand  
proves to us that no  
such idea is in the  
mind of the ancient**

The background of the image is a vibrant sunset or sunrise. The sky transitions from a deep blue at the top to a bright orange and yellow near the horizon. A dark silhouette of a tree is visible on the right side, and a rocky shoreline is at the bottom.

**Scripture writers.  
After all, the  
decreation of Judah  
did not actually**

A silhouette of an acacia tree stands against a vibrant sunset sky. The sky transitions from a deep orange at the horizon to a dark purple at the top. The tree's branches are intricate and spread out, with some bare and some with small leaves. The overall mood is contemplative and dramatic.



The background of the image is a vibrant sunset or sunrise. The sky transitions from a deep blue at the top to a bright orange and yellow near the horizon. On the right side, there is a dark silhouette of a tree with a thick trunk and a spreading canopy. The overall mood is dramatic and contemplative.

**Involve the material  
reversal of the land  
into nothingness as  
assumed of Genesis**

**The ERETS of Gen 1  
is the covenant  
order that God  
established with the**



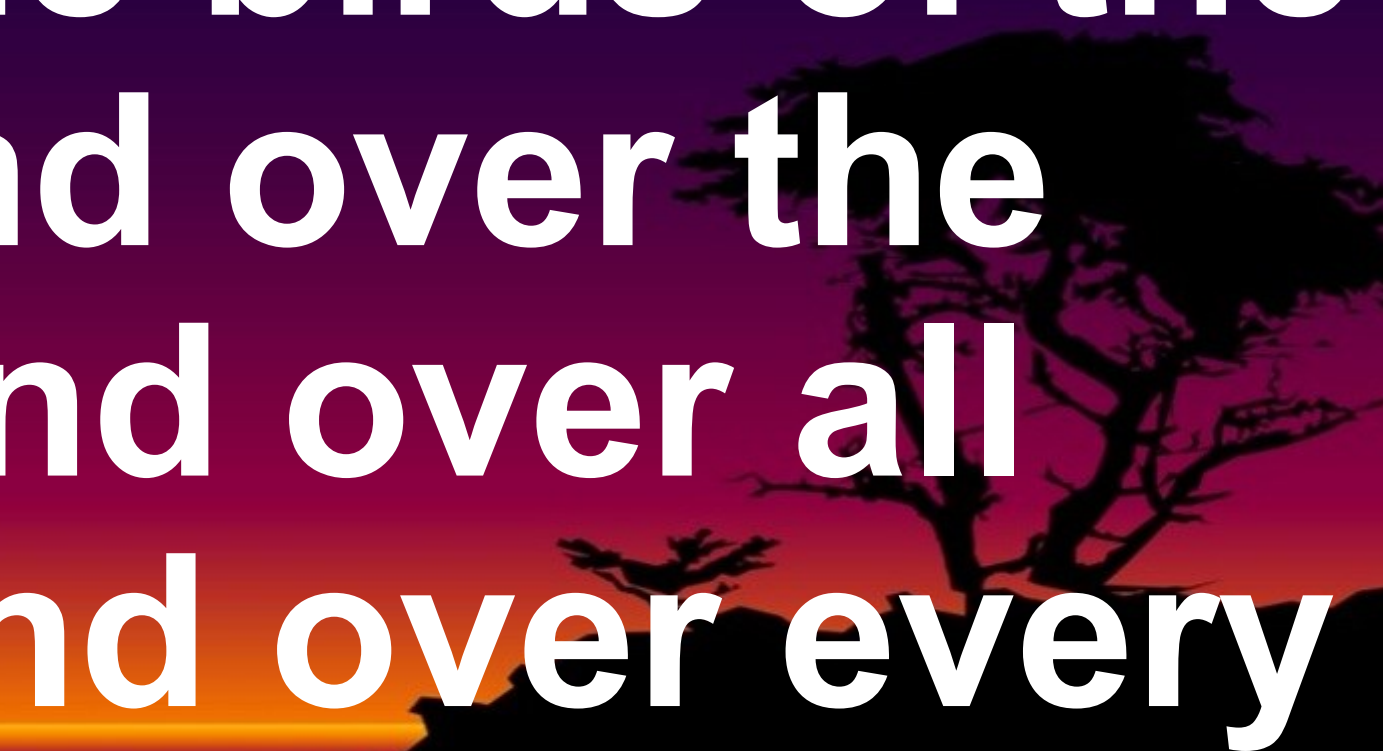
**The people called  
Adam (plural) in  
Genesis 1:26-27:**



**[26] Then God said, “Let  
us make man in our  
image, after our  
likeness. And let THEM  
have DOMINION**




**over the fish of the sea  
and over the birds of the  
heavens and over the  
livestock and over all  
the earth and over every**

A silhouette of a tree, possibly an acacia, is visible on the right side of the image. The background is a gradient of colors from dark blue at the top to bright orange and yellow at the bottom, suggesting a sunset or sunrise. The text is overlaid on this background.



**creeping thing that  
creeps on the earth.”  
[27] So God created man  
in his own image,**

A silhouette of a tree is visible on the right side of the image, set against a background of a sunset or sunrise. The sky transitions from a deep purple at the top to a bright orange and yellow near the horizon. The tree's branches are dark and intricate, extending upwards and outwards.

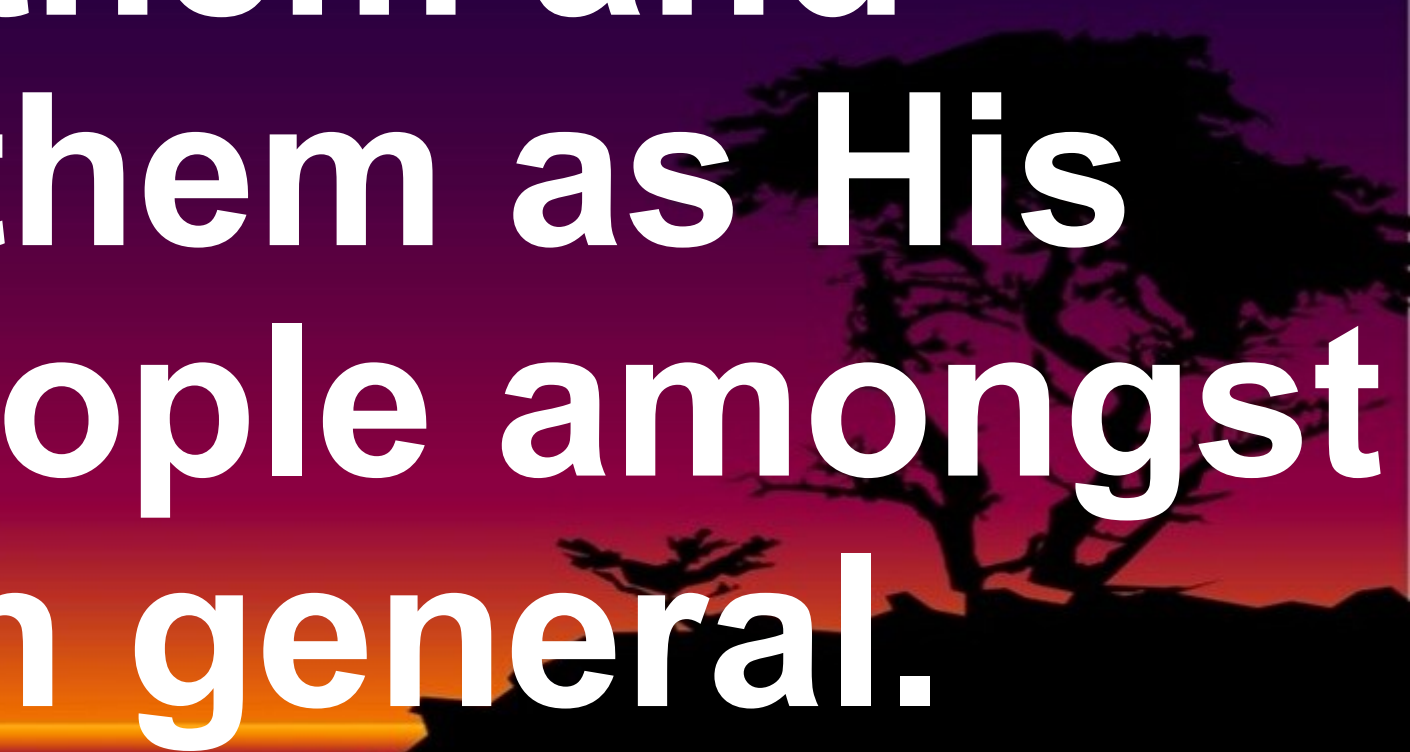
**in the image of God he  
created him; male and  
female he created  
THEM.**

**Genesis 1:26-27**




**The conditions being  
described in Genesis 1  
refer to the spiritual  
conditions that existed  
among the Adam**

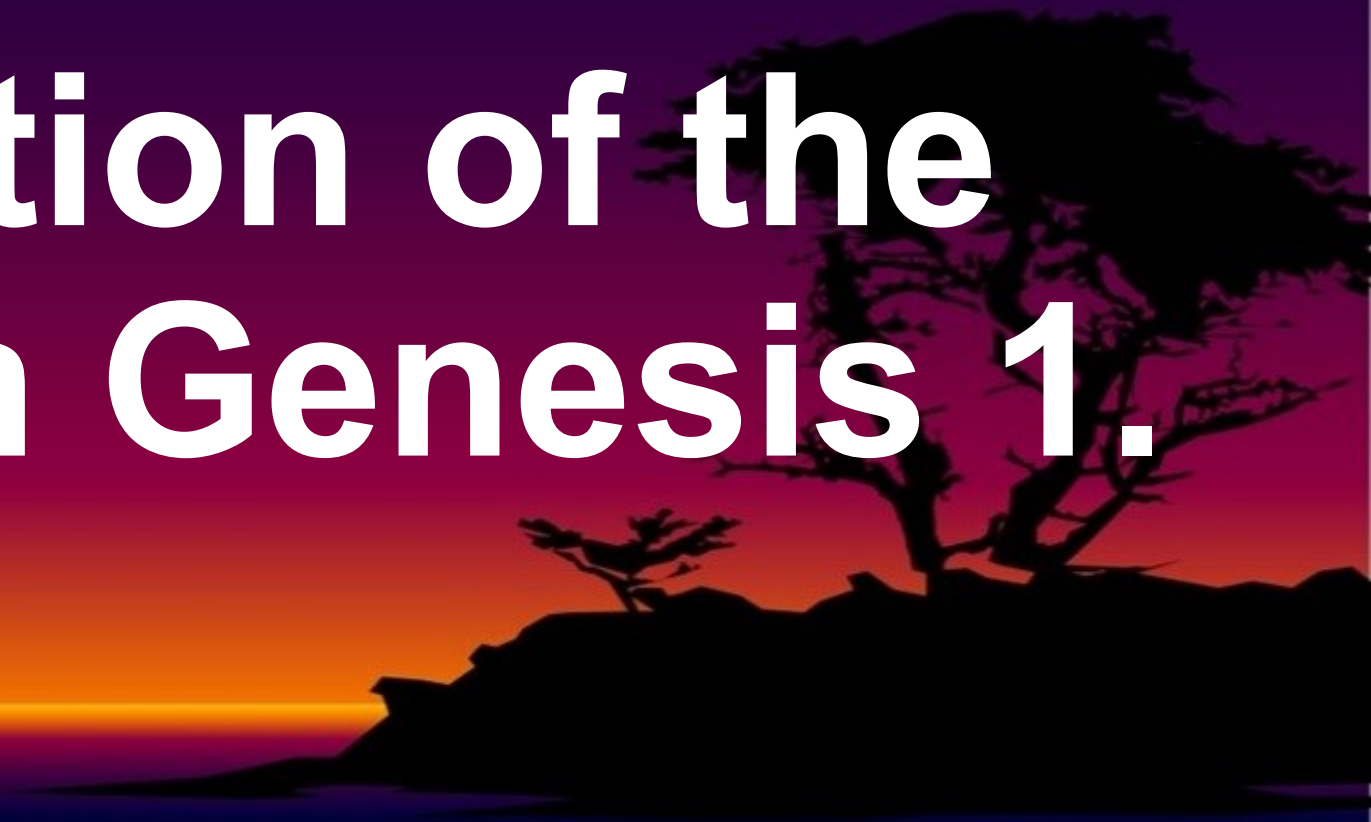
**before God revealed  
Himself to them and  
organized them as His  
peculiar people amongst  
humanity in general.**

A silhouette of a tree is visible on the right side of the image, set against a background of a sunset or sunrise. The sky transitions from a deep blue at the top to a bright orange and yellow near the horizon, where the sun is partially visible. The tree's branches are dark and intricate, contrasting with the vibrant colors of the sky.

**There was no  
covenantal order, hence  
they were formless and  
void. Just like Judah  
when they broke the**

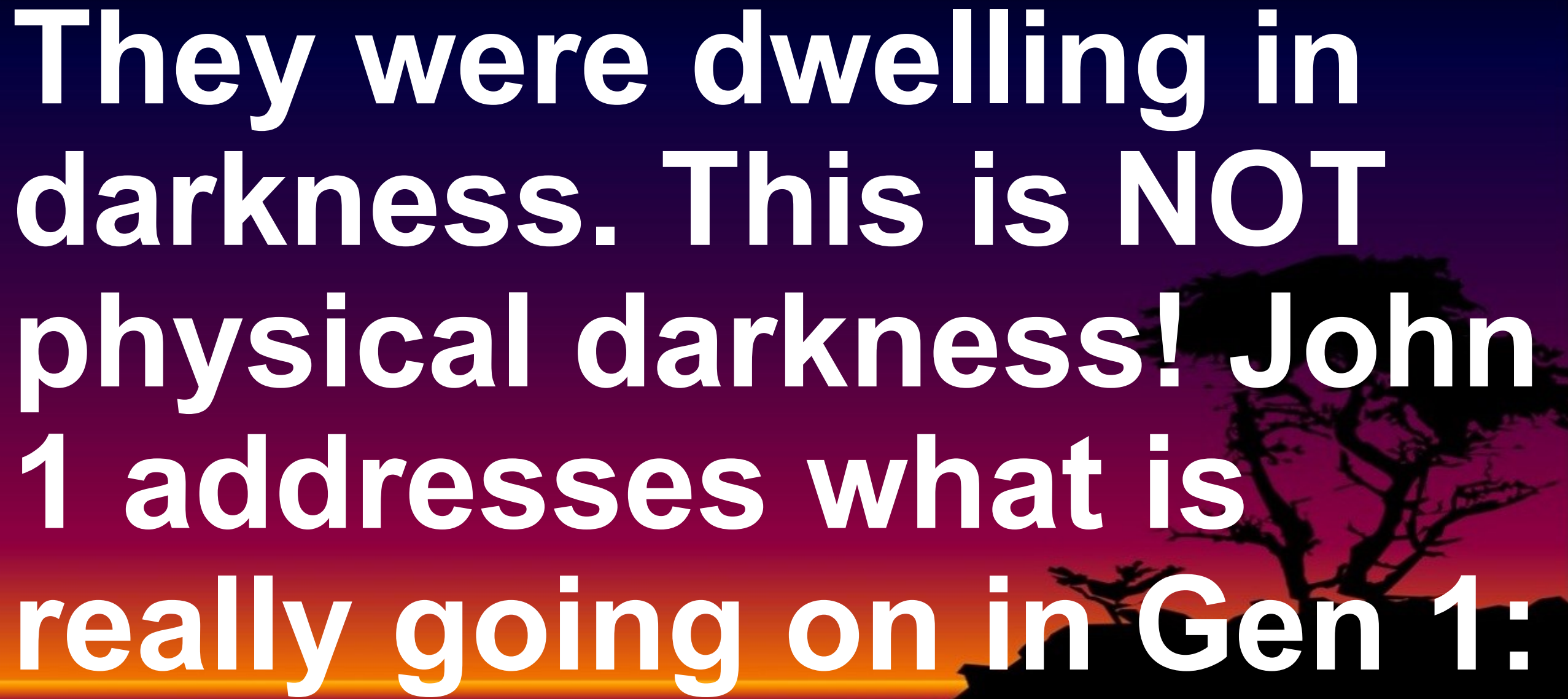
A silhouette of a tree is visible on the right side of the image, set against a background of a sunset or sunrise. The sky transitions from a deep blue at the top to a bright orange and yellow near the horizon, where the sun is partially obscured by a dark, silhouetted landmass or body of water.

**Covenant by 587 BC  
Jeremiah gives us an  
apt description of the  
condition in Genesis 1.**

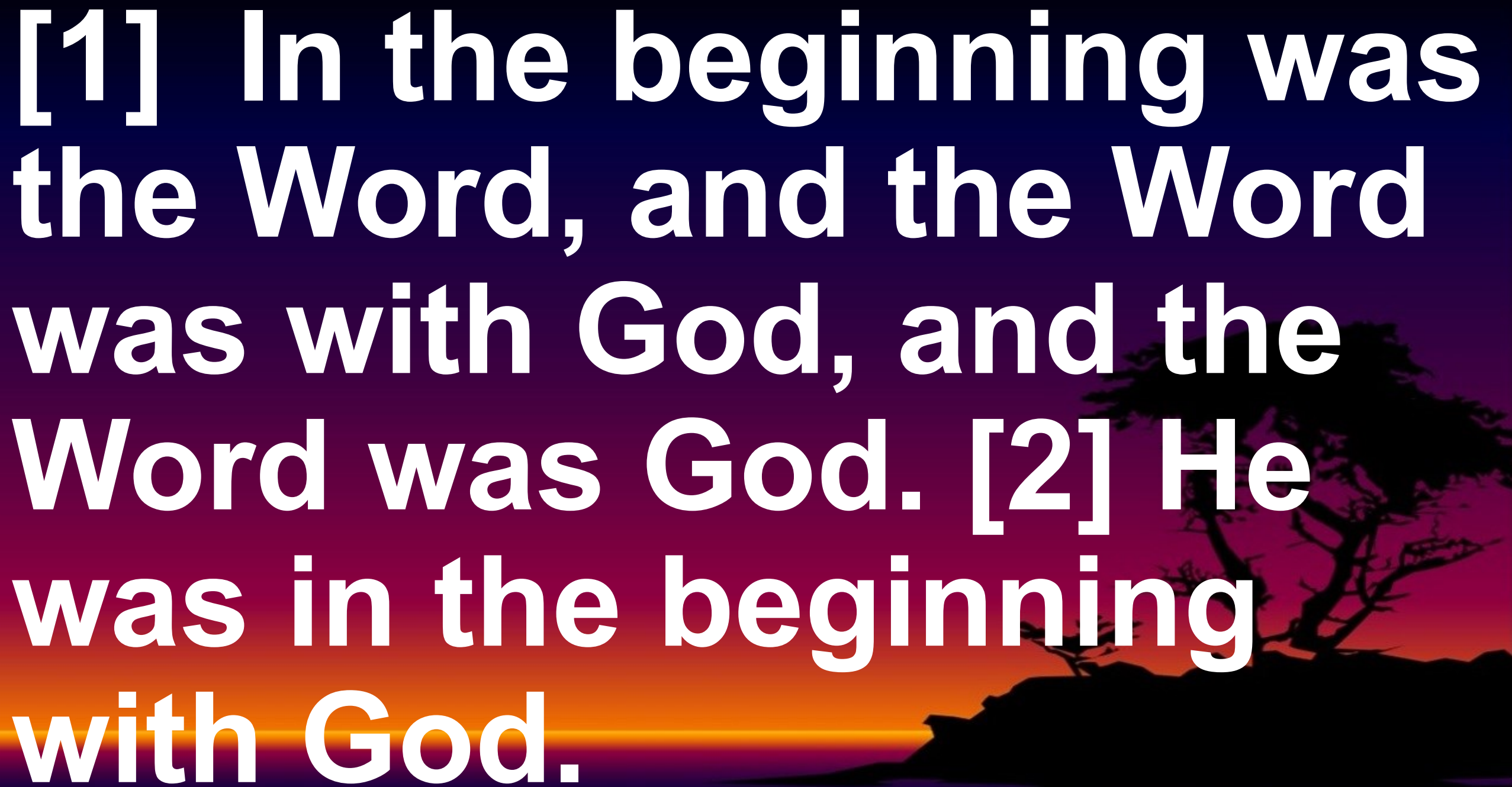




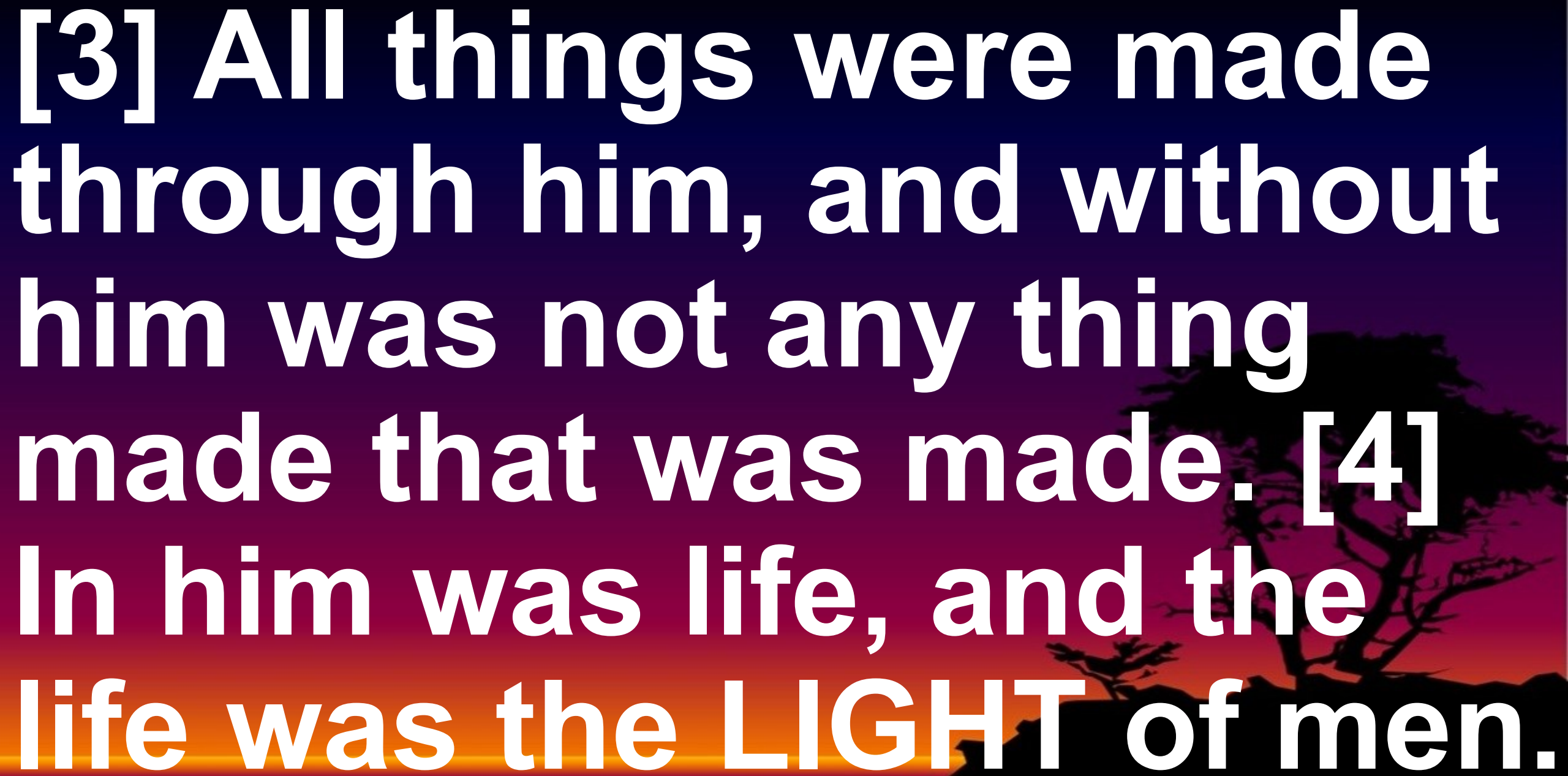
**They were dwelling in darkness. This is NOT physical darkness! John 1 addresses what is really going on in Gen 1:**



**[1] In the beginning was the Word, and the Word was with God, and the Word was God. [2] He was in the beginning with God.**

The background of the image is a vibrant sunset or sunrise. The sky transitions from a deep purple at the top to a bright orange and yellow near the horizon. A silhouette of a tree is visible on the right side, and a bright light source, likely the sun, is positioned low on the horizon, creating a strong glow and lens flare effect.


**[3] All things were made  
through him, and without  
him was not any thing  
made that was made. [4]  
In him was life, and the  
life was the LIGHT of men.**

The background of the image features a silhouette of a tree on the right side, set against a vibrant sunset sky. The sky transitions from a deep purple at the top to a bright orange and yellow near the horizon, where a thin line of light suggests the setting or rising sun. The overall composition is serene and evocative, complementing the spiritual text overlaid on it.

**[5] The LIGHT shines in  
the DARKNESS, and the  
DARKNESS has not  
overcome it. John 1:1-5**

**The first thing that God does in Genesis is to declare LIGHT. Keep in mind that in the YEC and most futurist views of a material creation in**

**Genesis, the sun, moon and stars did not get created till the 4th day. So the light in day 1 is not any sort of cosmic or physical light.**

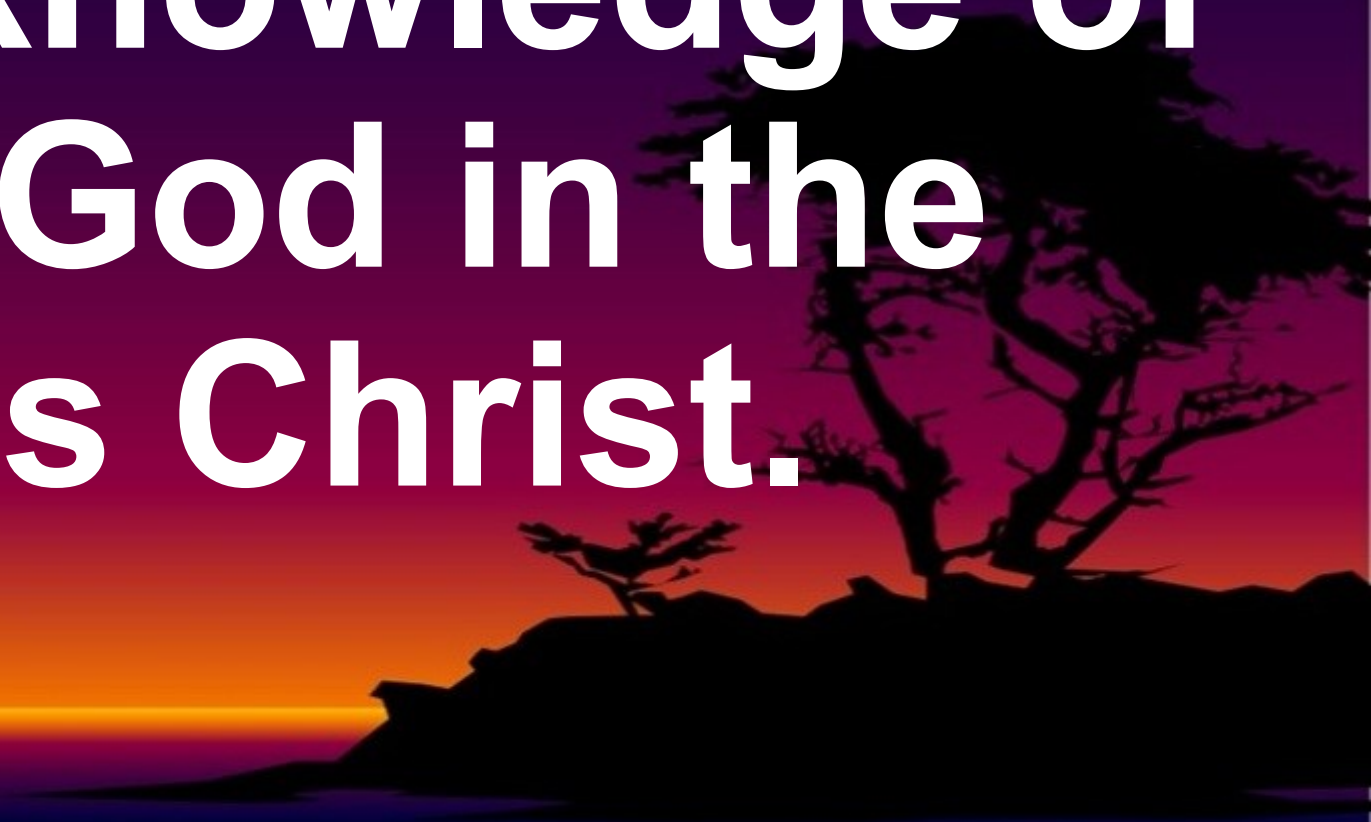
A silhouette of a tree is visible on the right side of the image, set against a background of a sunset or sunrise. The sky transitions from a deep blue at the top to a bright orange and yellow near the horizon, where the sun is partially visible. The tree's branches are dark and intricate, contrasting with the vibrant colors of the sky.

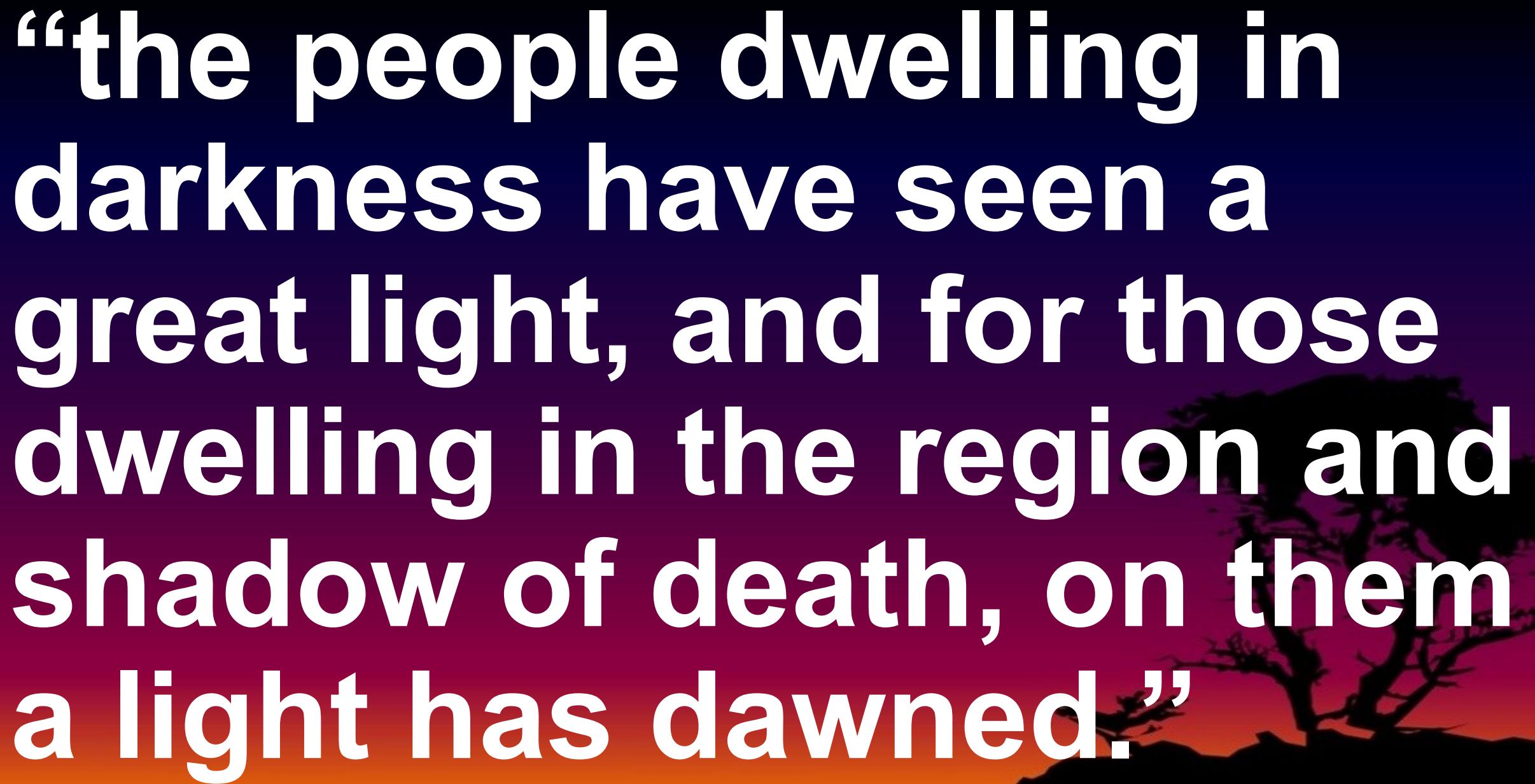


**John assured us it is the  
light of revelation. Paul  
also concurs:**

**“[6] For God, who said,  
“Let light shine out of  
darkness,” has shone in**

**our hearts to give the  
light of the knowledge of  
the glory of God in the  
face of Jesus Christ.**



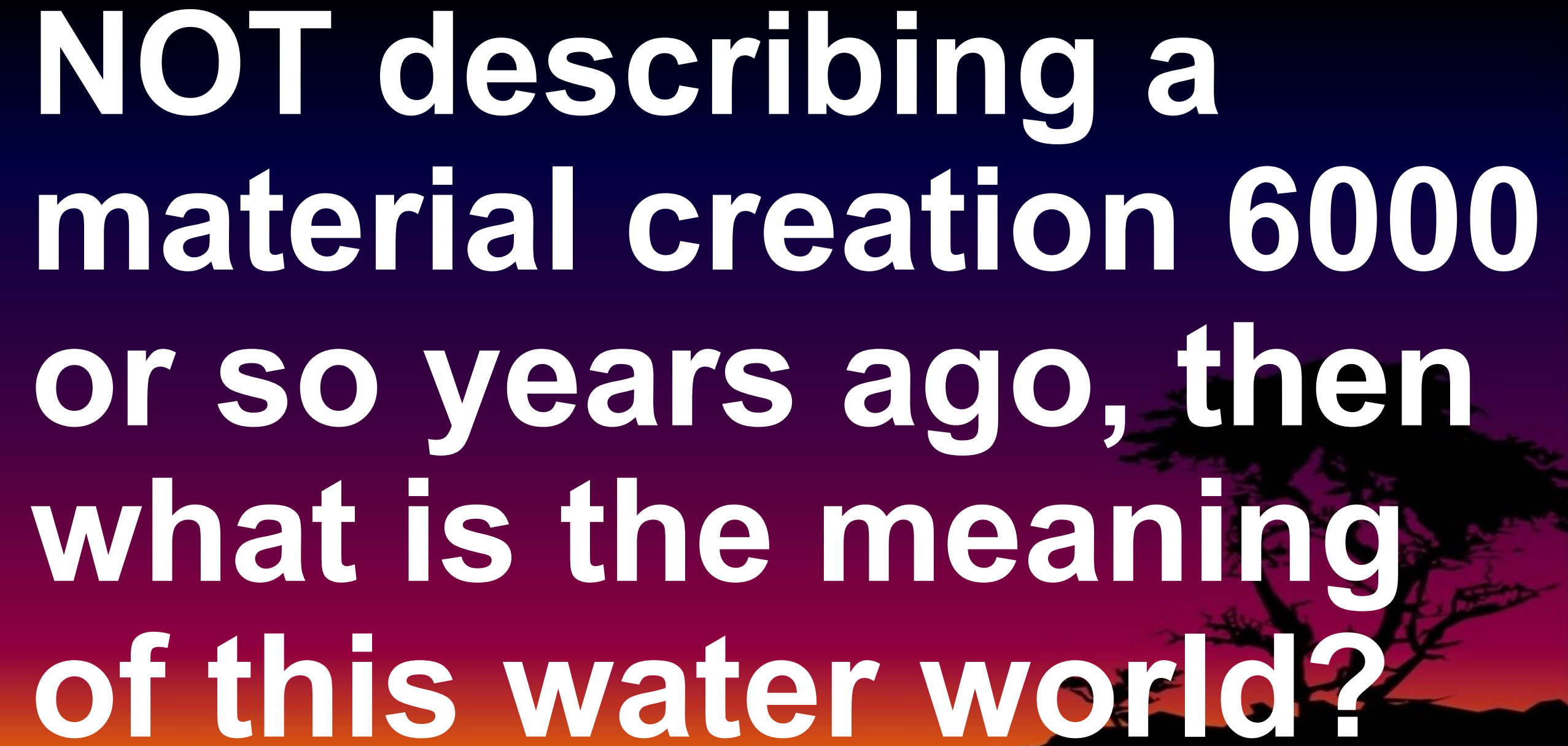
The background of the image is a vibrant sunset or sunrise. The sky transitions from a deep purple at the top to a bright orange and yellow near the horizon. In the foreground, there is a dark silhouette of a tree on the right side and a low, dark horizon line representing hills or mountains.

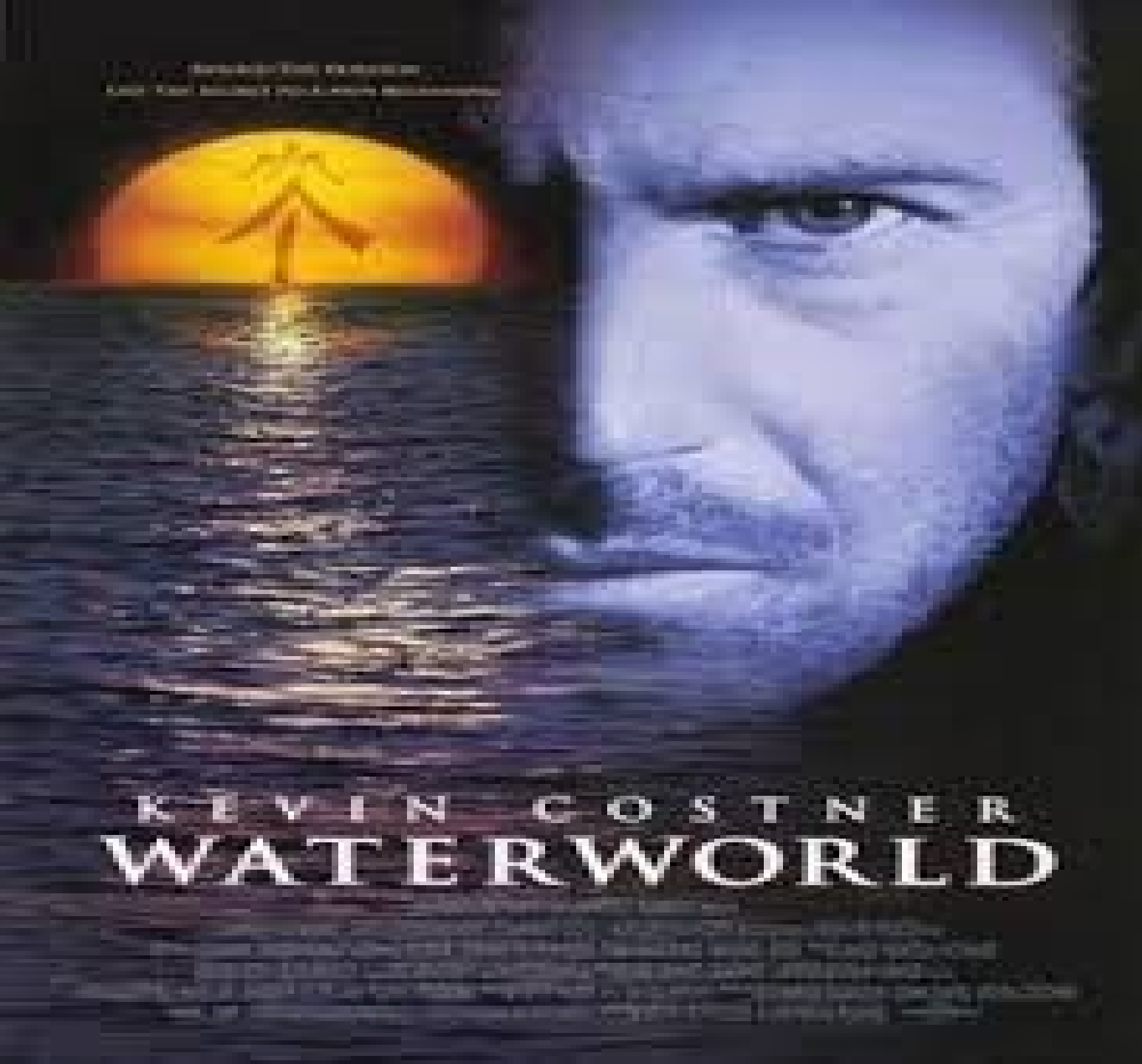
**“the people dwelling in  
darkness have seen a  
great light, and for those  
dwelling in the region and  
shadow of death, on them  
a light has dawned.”**

**Matthew 4:16**

**We are also informed  
that the beginning, the  
Ereks was completely  
covered with water. If,  
as am emphatically  
teaching, Genesis 1 is**

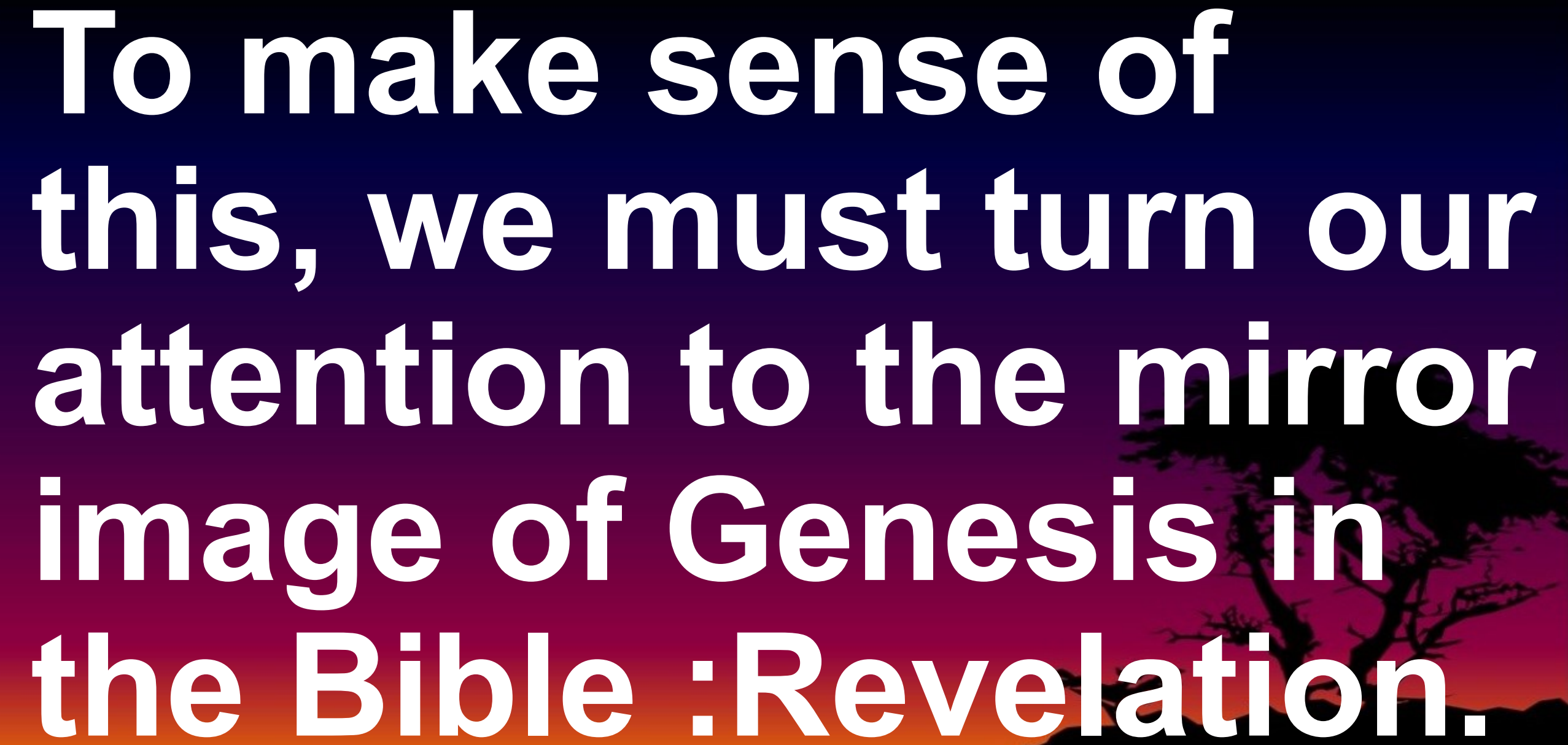
**NOT describing a  
material creation 6000  
or so years ago, then  
what is the meaning  
of this water world?**

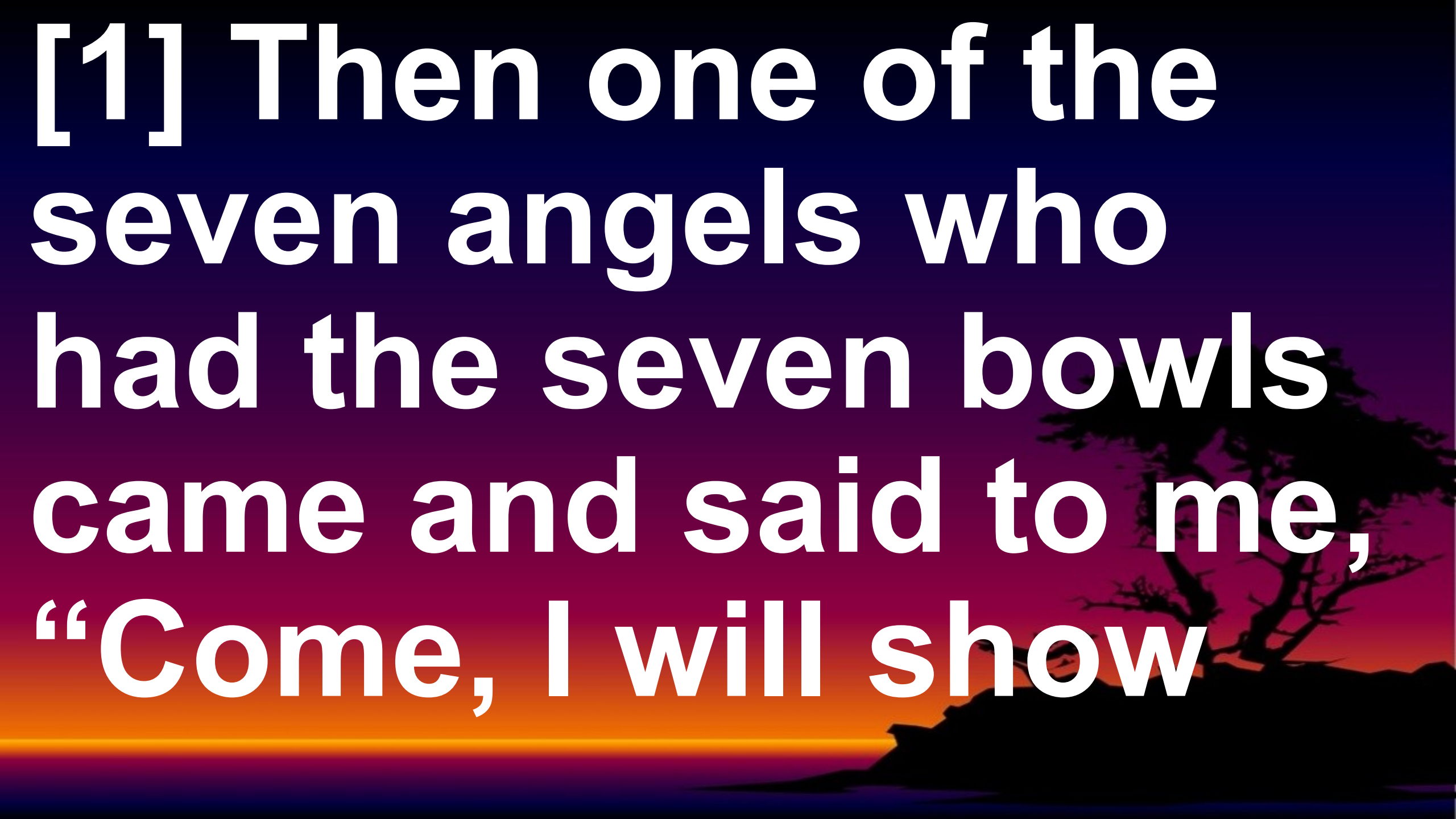
The background of the image is a vibrant sunset or sunrise. The sky transitions from a deep blue at the top to a bright orange and yellow near the horizon. In the foreground, there is a dark silhouette of a tree on the right side and a jagged mountain range along the bottom. The text is overlaid on this background in a large, bold, white font.





**To make sense of  
this, we must turn our  
attention to the mirror  
image of Genesis in  
the Bible :Revelation.**

The background of the image is a vibrant sunset or sunrise. The sky transitions from a deep purple at the top to a bright orange and yellow near the horizon. In the foreground, there is a dark silhouette of a person standing on a hill, looking out towards the horizon. To the right, there is also a silhouette of a large, leafy tree. The overall mood is contemplative and dramatic.




**[1] Then one of the  
seven angels who  
had the seven bowls  
came and said to me,  
“Come, I will show**


**you the judgment of  
the great prostitute  
who is seated on  
many waters, [15] And  
the angel said to me,**

The background of the image is a vibrant sunset. The sky transitions from a deep blue at the top to a bright orange and yellow near the horizon. A dark silhouette of a tree is visible on the right side, and the dark outlines of hills or mountains are at the bottom.

**“The waters that you  
saw, where the  
prostitute is seated,  
are peoples and  
multitudes and nations  
and languages.**

A silhouette of a tree is visible on the right side of the image, set against a background of a sunset or sunrise with a gradient from orange to dark blue.

**First, we are shown the  
image of a prostitute  
about to come into  
judgement who is  
seated on many  
waters. Before long,**

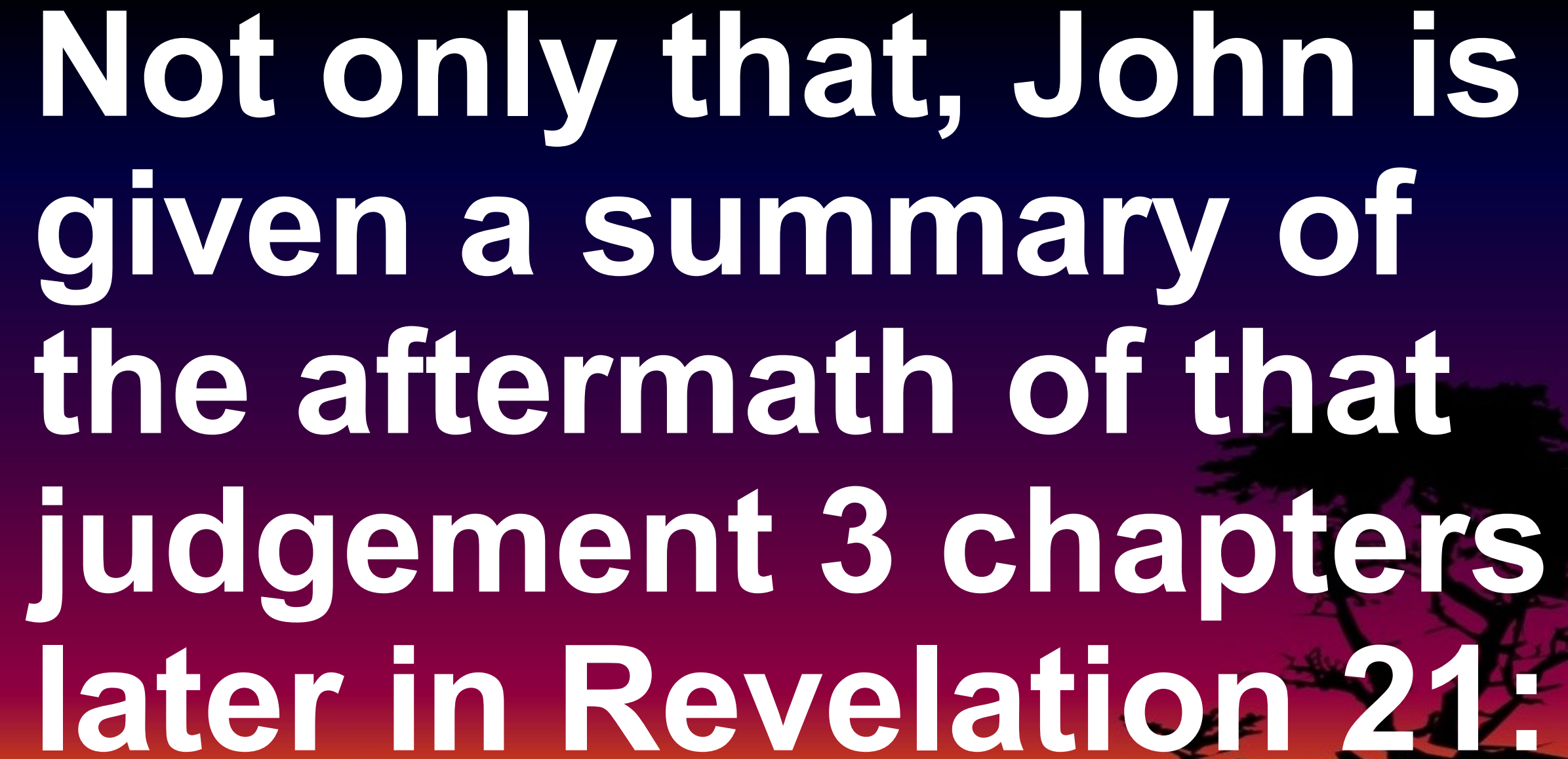
A silhouette of a tree is visible on the right side of the image, set against a background of a sunset or sunrise with a gradient from orange to purple.

**an angel explains that  
the waters actually  
refer to multitudes of  
humans belonging to  
many tribes and  
tongues.**

A silhouette of a tree is visible on the right side of the image, set against a background of a sunset or sunrise sky with warm orange and yellow tones transitioning into a darker blue at the top.

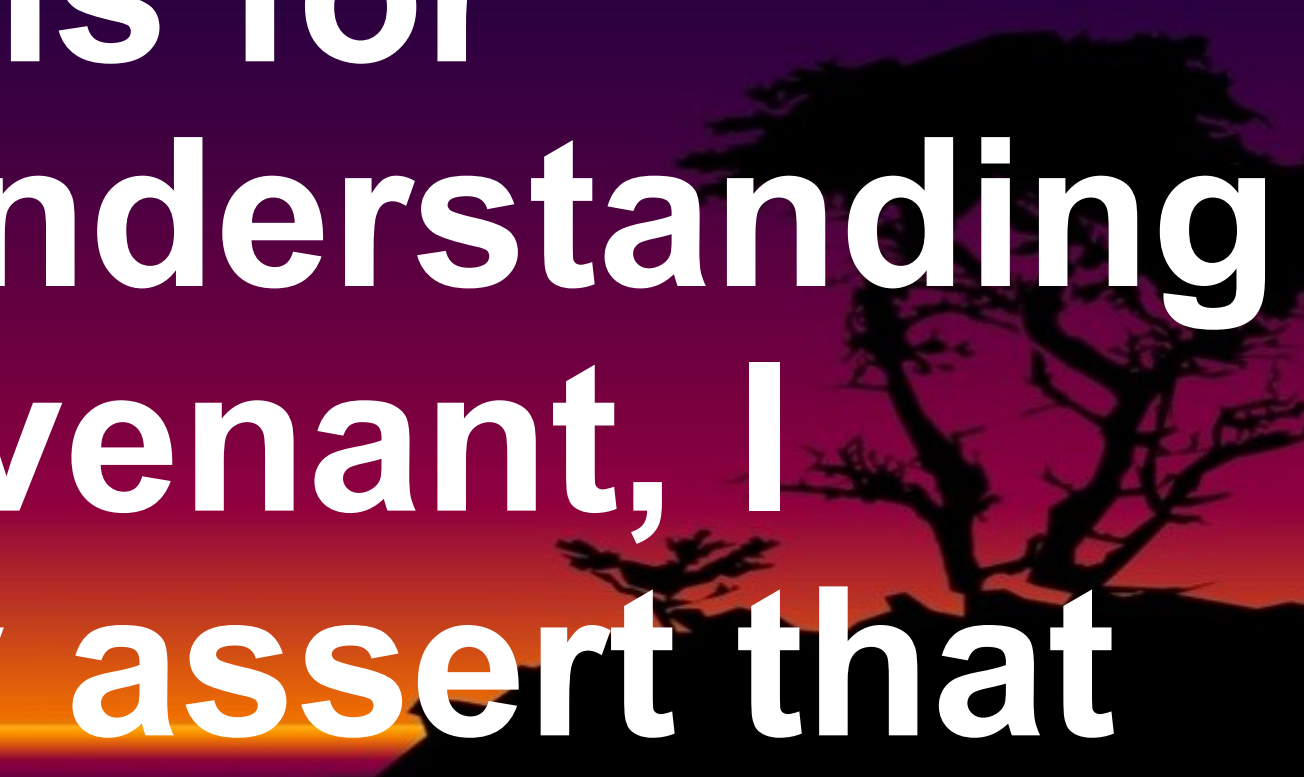


**Not only that, John is  
given a summary of  
the aftermath of that  
judgement 3 chapters  
later in Revelation 21:**

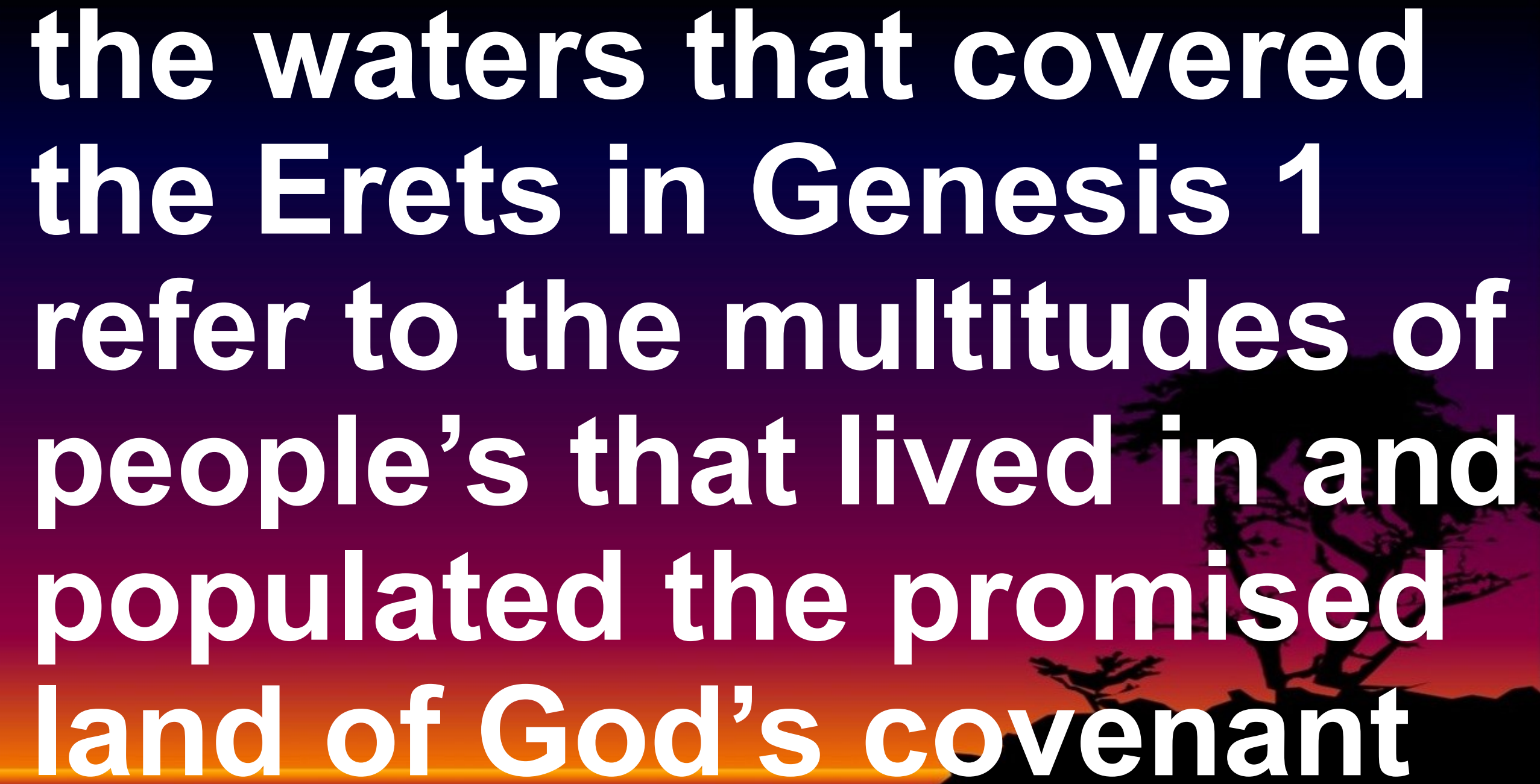
The background of the image is a vibrant sunset or sunrise. The sky transitions from a deep blue at the top to a bright orange and yellow near the horizon. A dark silhouette of a tree is visible on the right side, and a rocky shoreline is at the bottom.

**[1] Then I saw a new  
heaven and a new earth,  
for the FIRST HEAVEN  
and the FIRST EARTH  
had PASSED AWAY, and  
THE SEA was NO MORE.**

**Using the principle that  
Jesus and the Apostles  
are the basis for  
correctly understanding  
the Old Covenant, I  
confidently assert that**

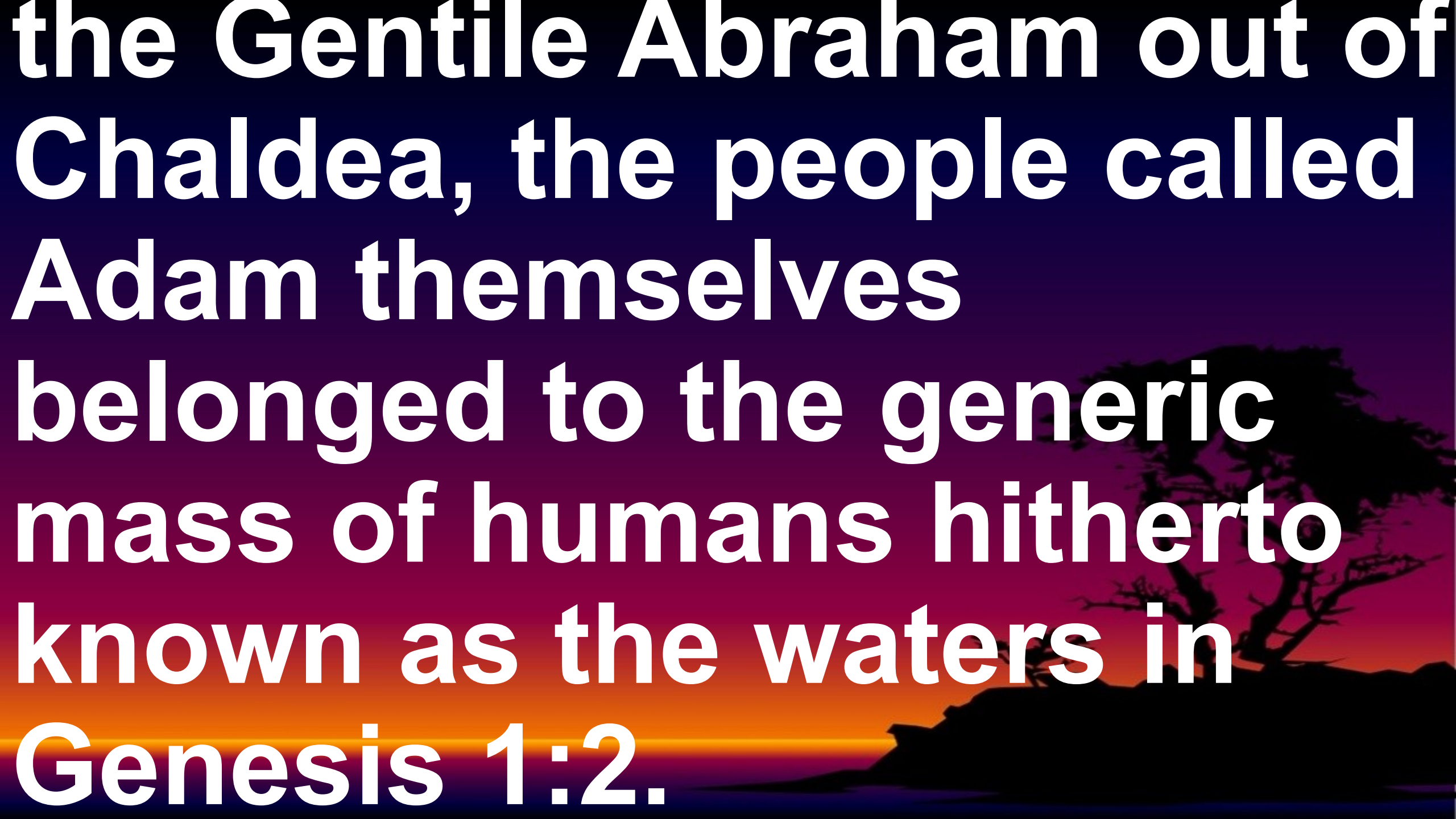
A silhouette of a tree is visible on the right side of the image, set against a background of a sunset or sunrise with a gradient from orange to purple.

**the waters that covered  
the Erets in Genesis 1  
refer to the multitudes of  
people's that lived in and  
populated the promised  
land of God's covenant**

The background of the image is a vibrant sunset or sunrise. The sky transitions from a deep purple at the top to a bright orange and yellow near the horizon. A dark silhouette of a tree is visible on the right side, and the dark outlines of hills or mountains are at the bottom.

**people before God  
distinguished them  
through the terms of the  
covenant.**

**In the same way that  
Israel descended from**



the Gentile Abraham out of  
Chaldea, the people called  
Adam themselves  
belonged to the generic  
mass of humans hitherto  
known as the waters in  
Genesis 1:2.



**Observe how Peter  
masterfully describes how  
God formed His special  
covenant people at the  
beginning:**



**“For this is  
unobserved by them  
willingly, that the  
heavens were of old,  
and THE EARTH OUT”**

A silhouette of a tree is visible on the right side of the image, set against a background of a sunset or sunrise with a gradient from orange at the bottom to dark purple at the top.



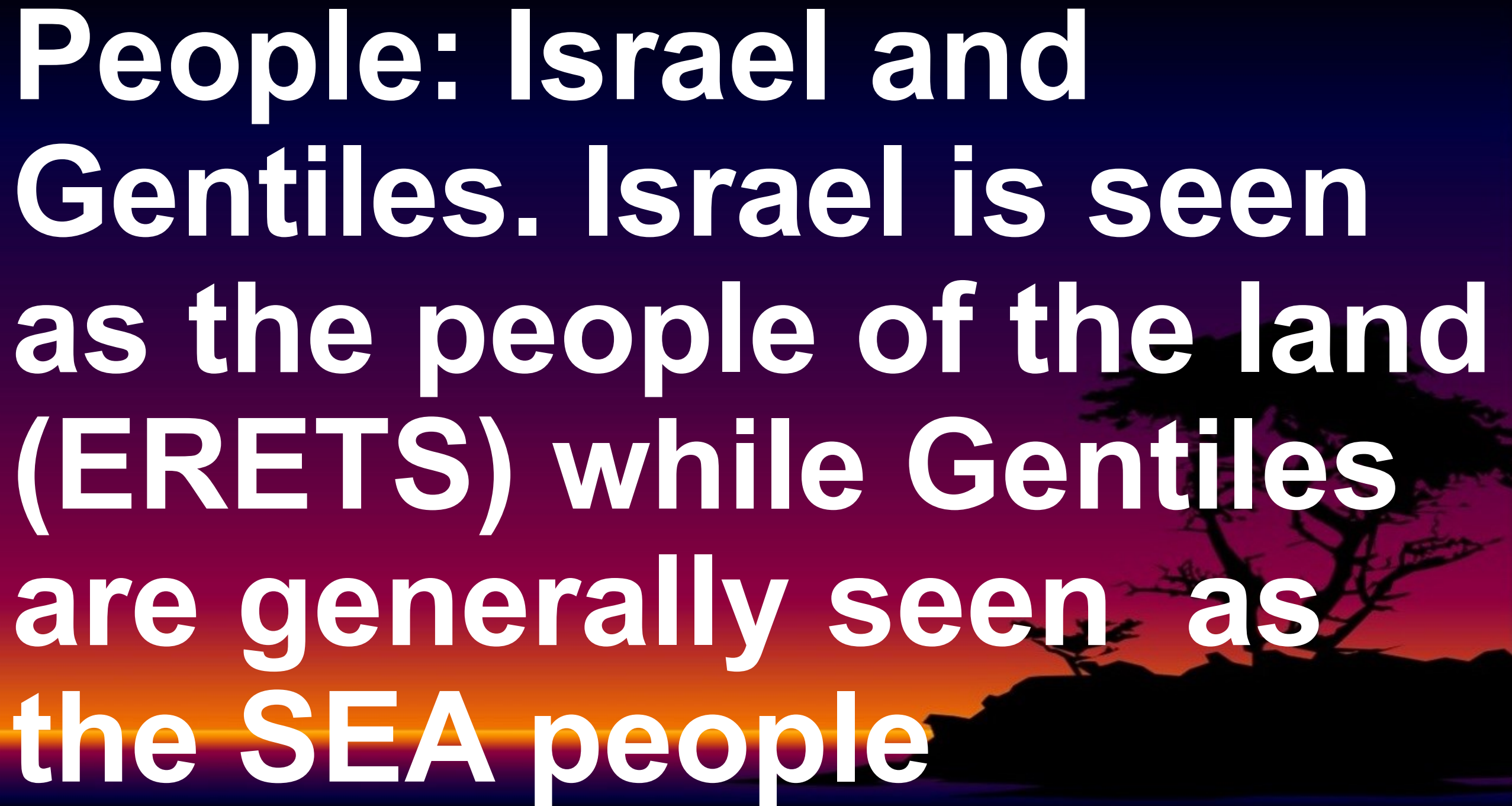
**OF WATER AND**  
**THROUGH WATER**  
**STANDING TOGETHER**

**by the Word of God. 2**


**Pet 3:5 YLT**

**In the later parts of the  
Old Covenant and in  
the New Testament,  
this distinction is  
expressed as a two-fold**

**People: Israel and  
Gentiles. Israel is seen  
as the people of the land  
(ERETS) while Gentiles  
are generally seen as  
the SEA people**


The background of the image is a vibrant sunset or sunrise. The sky transitions from a deep blue at the top to a bright orange and yellow near the horizon. In the foreground, there is a dark silhouette of a tree on the right side and a range of hills or mountains along the bottom edge.

**Having understood this  
structure of things we  
can now express the  
eschatology of the earth  
and sea as set out in  
Genesis as follows:**

A silhouette of a tree is visible on the right side of the image, set against a background of a sunset or sunrise with a gradient from orange to purple.



**At the beginning of the  
Old Covenant in Genesis  
1, God differentiated two  
groups of people: the  
people of the earth and  
the people of the sea.**

The background of the image is a vibrant sunset or sunrise scene. The sky transitions from a deep blue at the top to a bright orange and yellow near the horizon. Silhouettes of trees and hills are visible against the bright sky, adding depth to the background.

**The people of the land  
became designated  
Adam and ultimately  
Israel. The people of the  
sea became the nations  
of the land and ultimately**


**Gentiles. God determined to utilize the earth people as His representatives in order to bring the people of the sea into His knowledge and thus**

**finally unite them as one  
family through Christ.**

**Paul records how this  
was accomplished in the  
1<sup>st</sup> century:**



**[11] Therefore remember  
that at one time you  
Gentiles in the flesh,  
called “the  
uncircumcision” by what  
is called the**

A silhouette of a tree, possibly an acacia, stands against a vibrant sunset sky. The sky transitions from a deep orange at the horizon to a dark purple at the top. The tree's branches are dark and intricate, contrasting with the bright, glowing light of the setting sun.

**circumcision, which is  
made in the flesh by  
hands— [12] remember  
that you were at that  
time separated from  
Christ, alienated from**

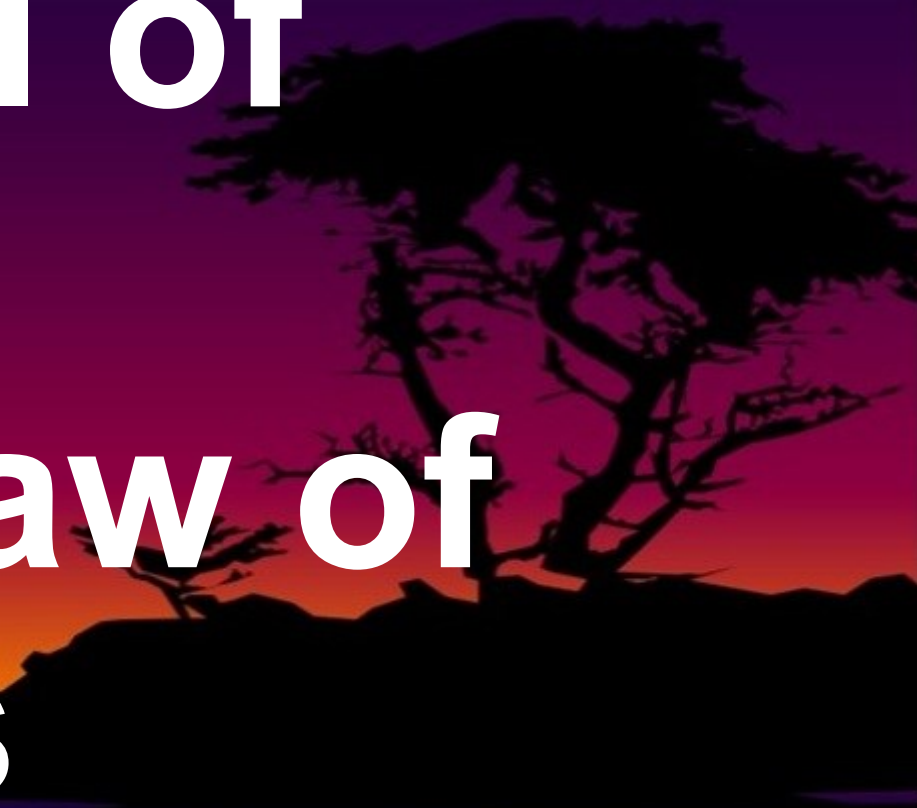


**the commonwealth of  
Israel and strangers to  
the covenants of  
promise, having no hope  
and without God in the  
world. [13] But now in**

A silhouette of a tree, possibly an acacia, is visible on the right side of the image. The background is a gradient of colors from dark blue at the top to bright orange and yellow at the bottom, suggesting a sunset or sunrise. The text is overlaid on this background.

**Christ Jesus you who  
once were far off have  
been brought near by  
the blood of Christ. [14]  
For he himself is our  
peace, who has made**

us both one and has  
broken down in his flesh  
the dividing wall of  
hostility [15] by  
abolishing the law of  
commandments

A silhouette of a tree is visible on the right side of the image, set against a background of a sunset or sunrise with a gradient from orange to purple.

**expressed in  
ordinances, that he  
might create in himself  
one new man in place of  
the two, so making  
peace, [16] and might**

**reconcile us both to God  
in one body through the  
cross, thereby killing the  
hostility. [17] And he  
came and preached  
peace to you who were**

**far off and peace to  
those who were near.**

**[18] For through him we  
both have access in one  
Spirit to the Father. [19]**

**So then you are no**



**longer strangers and  
aliens, but you are fellow  
citizens with the saints  
and members of the  
household of God, [20]  
built on the foundation**

of the apostles and prophets, Christ Jesus himself being the cornerstone, [21] in whom the whole structure, being joined



together, grows into a  
holy temple in the Lord.  
[22] In him you also are  
being built together into  
a dwelling place for God  
by the Spirit. Eph 2:11-22

**[26] for in Christ Jesus  
you are all sons of God,  
through faith. [27] For as  
many of you as were  
baptized into Christ have  
put on Christ. [28] There**

**is neither Jew nor Greek,  
there is neither slave nor  
free, there is no male  
and female, for you are  
all one in Christ Jesus.**

**[29] And if you are**

**Christ's, then you are  
Abraham's offspring,  
heirs according to  
promise.**

**Galatians 3:26-29**






**[11] Here there is not  
Greek and Jew,  
circumcised and  
uncircumcised,  
barbarian, Scythian,  
slave, free; but Christ is**

A silhouette of an acacia tree stands against a vibrant sunset sky. The sky transitions from a deep orange at the horizon to a dark purple at the top. The tree's branches are dark and intricate, contrasting with the bright, glowing light of the setting sun.

**all, and in all.**


**Colossians 3:11**

**The first order of things  
in which the kingdom  
was divided into first**


A silhouette of a tree is visible on the right side of the image, set against a background of a sunset or sunrise with a gradient from orange at the bottom to dark blue at the top.

**class citizens ( earth  
people) and lower class  
citizens (sea people)  
was abolished in the  
finished work of Christ.**

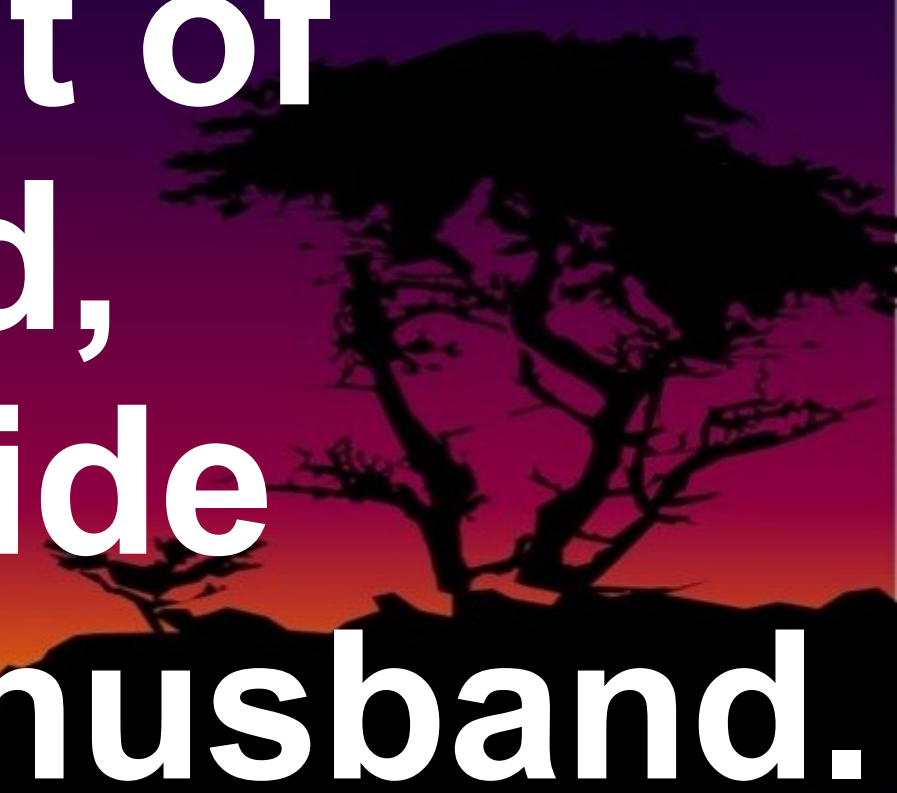
**Today, we dwell after the  
end ie ESCHATON of the  
heaven, earth and sea.  
Here is the world in  
which we dwell now:**

A silhouette of a tree is visible on the right side of the image, set against a background of a sunset or sunrise sky with orange and purple hues.

**[1] Then I saw a new  
heaven and a new earth,  
for the first heaven and  
the first earth had  
passed away, and the  
sea was no more.**

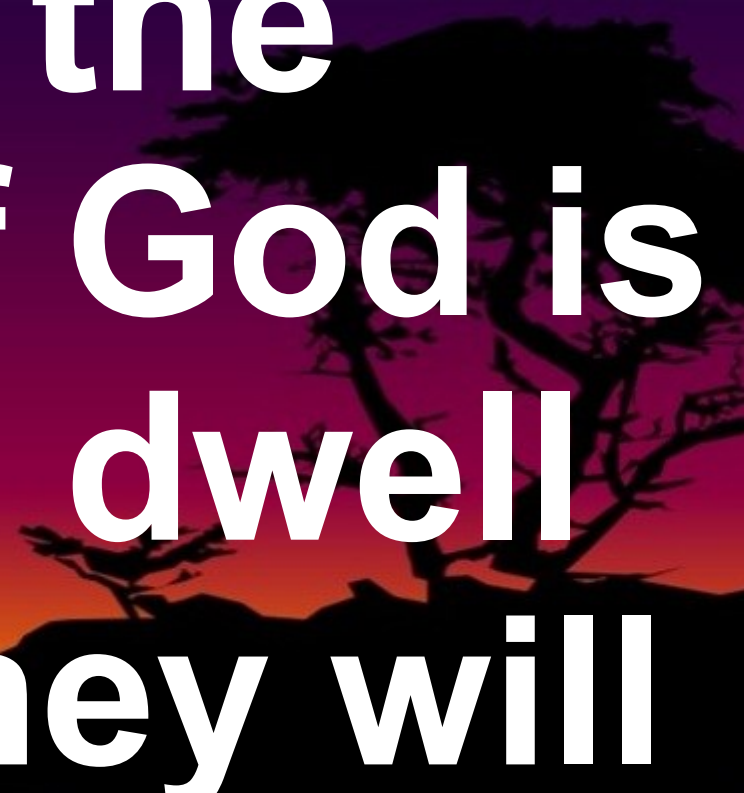
A silhouette of a tree is visible on the right side of the image, set against a background of a sunset or sunrise with a gradient from orange to purple.

**[2] And I saw the holy city, new Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband.**

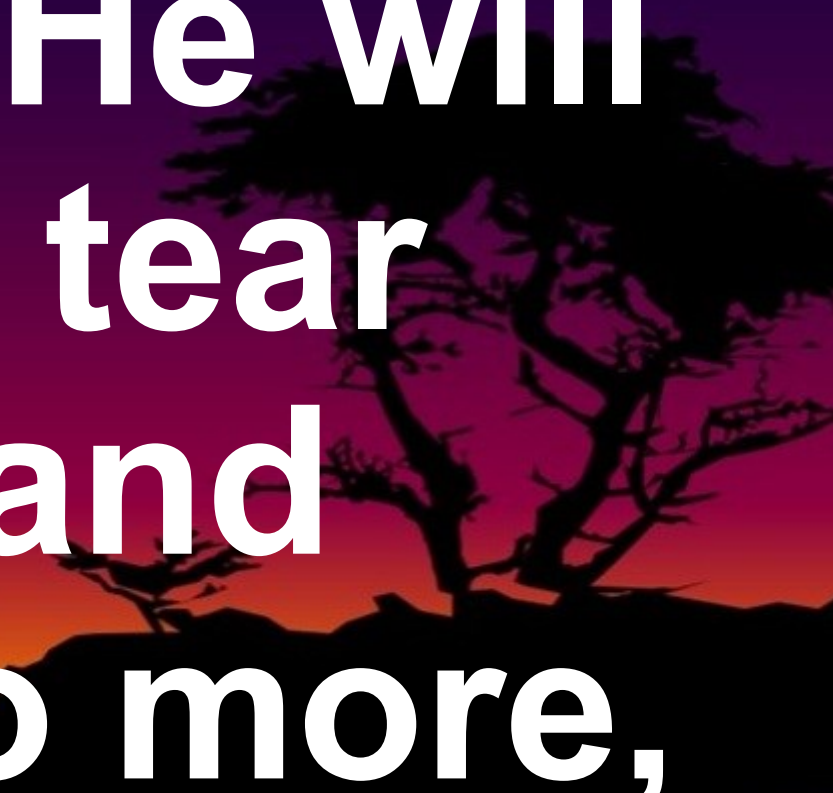
A silhouette of a tree is visible on the right side of the image, set against a background of a sunset or sunrise with a gradient from orange to purple.



**[3] And I heard a loud voice from the throne saying, “Behold, the dwelling place of God is with man. He will dwell with them, and they will**


A silhouette of a tree is visible on the right side of the image, set against a background of a sunset or sunrise with a gradient from orange to purple.

**be his people, and God  
himself will be with them  
as their God. [4] He will  
wipe away every tear  
from their eyes, and  
death shall be no more,**

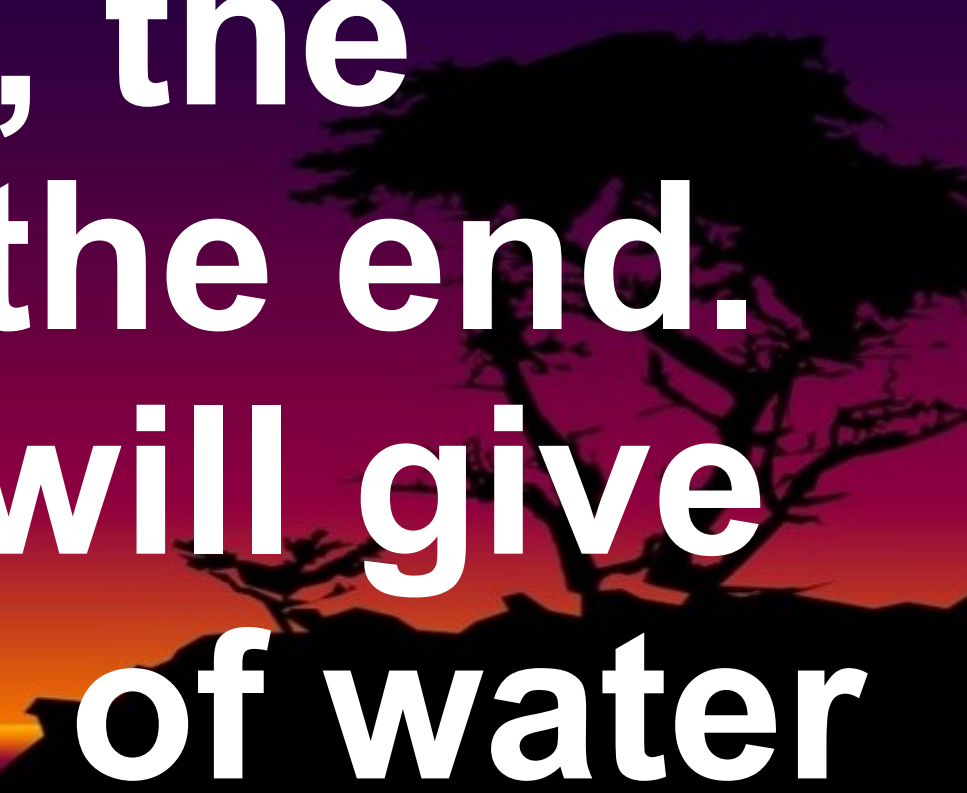
A silhouette of a tree is visible on the right side of the image, set against a background of a sunset or sunrise with a gradient from orange to purple.

neither shall there be  
mourning, nor crying, nor  
pain anymore, for the  
former things have  
passed away.” [5] And he  
who was seated on the

**throne said, “Behold, I  
am making all things  
new.” Also he said,  
“Write this down, for  
these words are  
trustworthy and true.”**

A silhouette of a tree is visible on the right side of the image, set against a background of a sunset or sunrise with a gradient from orange to purple.

**[6] And he said to me, “It is done! I am the Alpha and the Omega, the beginning and the end. To the thirsty I will give from the spring of water**

A silhouette of a tree is visible on the right side of the image, set against a background of a sunset or sunrise with a gradient from orange to purple.

**of life without payment.  
Revelation 21:1-6.**

**God bless you all and  
thank you!**

A silhouette of a tree, possibly an acacia, stands against a vibrant sunset background. The sky transitions from a deep orange near the horizon to a dark purple at the top. The tree's branches are spread out, and its trunk is visible. The overall scene is peaceful and evocative.